

MUNGU AMEPAA

Katikati; Dom. ya kupaa Bwana

Augustine Rutta
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Mu ngu a me pa a kwa ke le le za sha ngwe Bwa na kwa sa u ti ya ba ra gu mu.

The first system of the musical score is written for piano in G major (two sharps) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble clef staff.

9

The second system of the musical score is written for piano in G major (two sharps) and 2/4 time. It consists of a single treble clef staff. The melody continues from the first system. The measure number '9' is written at the beginning of the staff.

1. E nyi wa tu wo te pi — ge ni ma ko fi mpi gi e ni Mu ngu ke le — le kwa
2. Mu ngu a me pa a kwa ke le le za sha ngwe Bwa na kwa sa u ti ya ba ra gu mu

15

The third system of the musical score is written for piano in G major (two sharps) and 2/4 time. It consists of a single treble clef staff. The melody continues from the second system. The measure number '15' is written at the beginning of the staff.

sa u ti ya sha ngwe
ba — ra — gu mu.