

BWANA AWAPELEKEE MSAADA

NDOA

Sindani PTK

Maestoso

The first system of the musical score is written for piano in 2/4 time. It features a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'Bwa na a wa pe le ke e msa a da ku to ka pa ta ka' are written below the notes.

Bwa na a wa pe le ke e msa a da ku to ka pa ta ka

The second system of the musical score continues the melody and accompaniment. The treble staff has notes for 'ti', 'fu', and 'pa ke'. The bass staff continues the harmonic support. The lyrics 'ti fu pa ke' are written below the notes.

ti fu pa ke

The third system of the musical score continues the melody and accompaniment. The treble staff has notes for 'na', 'ku wa te ge me za', 'ku to ka ku', 'to ka', and 'Sa'. The bass staff continues the harmonic support. The lyrics 'na ku wa te ge me za ku to ka ku to ka Sa' are written below the notes.

na ku wa te ge me za ku to ka ku to ka Sa

sa -

yu ni

yu - ni sa yu ni na ku wa te ge me za ku to ka Sa yu ni ku

yu - ni

to ka sa yu - ni

1..A wa ja li e kwa ka di ri ya ha ja 1..za mo yo mo
 2...Ro ho Mta ka ti fu a wa o ngo ze a 2..wa u nga ni
 3.Mwa. bu du ni Bwa na kwa u zu ri wa u 3...ta ka ti fu

yo we nu na ku wa ti mi zi 1..a ma sha u ri
 she ni nyi na ku wa su ku ma 2..kwe nda mbe l;e za
 wa - ke a ta wa ba ri ki 3..ka ti ka u za

ye nu ma sha u ri ye nu yo 1...te Ma sha u ri yo te
 i di a wa u nga ni she ni 2..nyi ma i sha ni mwe nu.
 o u za o we nu u za o 3...we nu u za o we nu