

IMANI YA KIKRISTU

Fr. Temba @ 2012 - KAMPALA UGANDA

FR. TEMBA LEOPOLD LUKA, CSC

I ma ni ya Ki kri stu, ni Ma i sha ya ku m tu ku za Mu ngu kwa ma
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I ma ni ya Ki kri stu, ndi yo kwe li, ni Ma i sha ya ku m tu ku za Mu ngu kwa
 ne no, ma te ndo na mi fa no bo ra, I no bo ra ku zi shi ka a mri za ke
 ne no, ma te ndo na mi fa no bo ra, I no bo ra ku zi shi ka a mri za ke
 ne no, ma te ndo na mi fa no bo ra, I no bo ra ku zi shi ka a mri za ke
 ma ne no, ma te ndo na mi fa no bo ra, I no bo ra ku zi shi ka kwe li a mri za
 Mu ngu Ba ba Mwe nye zi na ku fu a ta I nji li ya ke Bwa na we tu Ye su

Mu ngu Ba ba Mwe nye zi na ku fu a ta I nji li ya ke Bwa na we tu Ye su
 Mu ngu Ba ba Mwe nye zi pi a na ku fu a ta I nji li ya ke Bwa na we tu Ye su
 ke Mu ngu Ba ba Mwe nye zi pi a na ku fu a ta I nji li ya ke Bwa na we tu Ye su
 Kri stu na ku o ngo zwa na ye Ro ho M ta ka ti fu ka ti ka ki la ja mbo tu li te nda
 Kri stu na ku o ngo zwa na ye Ro ho M ta ka ti fu ka ti ka ki la ja mbo tu li te nda
 Kri stu na ku o ngo zwa na ye Ro ho M ta ka ti fu ka ti ka ki la ja mbo tu li te nda

su Kri stu na ku o ngo zwa na ye Ro ho M ta ka ti fu ka ti ka ki la ja mbo tu li te

1.lo ku 2.lo.

Musical notation for the first two lines of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "lo ku lo." are written below the notes. The music features eighth and sixteenth note patterns with rests.

1.I ma ni ya kwe li ya Ki kri stu ndi o U kri stu u si o

lo ku lo.

1.I ma ni ya kwe li ya Ki kri stu ndi o U kri stu u si o

nda lo ku lo.

yu mba wa o nye shwa kwa ma te ndo, me ma ya hu ru ma na ya u pe ndo pi a

Musical notation for the third line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "yu mba wa o nye shwa kwa ma te ndo, me ma ya hu ru ma na ya u pe ndo pi a" are written below the notes. The music features eighth and sixteenth note patterns with rests.

yu mba wa o nye shwa kwa ma te ndo, me ma ya hu ru ma na ya u pe ndo pi a
ku wa ja li ndu gu ze tu. 2. I ma ni ya kwe li ya Ki kri stu ya je nga Ta i fa la ke

Musical notation for the fourth line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "ku wa ja li ndu gu ze tu. 2. I ma ni ya kwe li ya Ki kri stu ya je nga Ta i fa la ke" are written below the notes. The music features eighth and sixteenth note patterns with rests.

Mu ngu ndi o m si ngi wa fa mi li a, fa mi li a ta ka ti fu ka ti ka Ka ni sa mo ja la

Musical notation for the fifth line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "Mu ngu ndi o m si ngi wa fa mi li a, fa mi li a ta ka ti fu ka ti ka Ka ni sa mo ja la" are written below the notes. The music features eighth and sixteenth note patterns with rests.

Kri stu. 3. Na zo Ju mu i ya ndo go ndo go, Ju mu i ya ze tu za Ki kri stu, kwa I

Musical notation for the sixth line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "Kri stu. 3. Na zo Ju mu i ya ndo go ndo go, Ju mu i ya ze tu za Ki kri stu, kwa I" are written below the notes. The music features eighth and sixteenth note patterns with rests.

ma ni na Pe ndo la kwe li so te tu sa li kwa pa mo ja tu pa te ne e ma za ke Mu ngu.

Musical notation for the seventh line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "ma ni na Pe ndo la kwe li so te tu sa li kwa pa mo ja tu pa te ne e ma za ke Mu ngu." are written below the notes. The music features eighth and sixteenth note patterns with rests.

4. Na zo Sa kra me nti za Ka ni sa zi na tu ja za ne e ma te le, kwa I

Musical notation for the eighth line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "4. Na zo Sa kra me nti za Ka ni sa zi na tu ja za ne e ma te le, kwa I" are written below the notes. The music features eighth and sixteenth note patterns with rests.

ma ni na mi o yo sa fi tu shi ri ki ki la wa ka ta ti tu pa te ne e ma za ke Mu ngu.

Musical notation for the ninth line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "ma ni na mi o yo sa fi tu shi ri ki ki la wa ka ta ti tu pa te ne e ma za ke Mu ngu." are written below the notes. The music features eighth and sixteenth note patterns with rests.