

ASANTE TWAKUSHUKURU

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Kitinda -Mwanagati
DSM
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Allegro moderato

Utangulizi

Sheet music for the Utangulizi section. The key signature is G major (one sharp). The time signature is common time (indicated by '16'). The vocal line consists of eighth-note patterns. The lyrics are:

E we ndu gu u nga na na mi
Kwa me ma ya ke me ngi m no
o r g a n ku m shu- ku ru Mu ngu we tu O r g
a tu ja li a yo si ku zo te

Kiitikio

Sheet music for the Kiitikio section. The key signature is G major (one sharp). The time signature is common time (indicated by '16'). The vocal line consists of eighth-note patterns. The lyrics are:

a n p l a y A e e e e e twa ku shu ku ru Mu ngu we tu A sa nte -
u me tu te nda me ma me ngi A sa nte -
A sa nte -

Sheet music for a middle section. The key signature is G major (one sharp). The time signature is common time (indicated by '16'). The vocal line consists of eighth-note patterns. The lyrics are:

e kwa me ma ya ko me ngi m no
he ha tu we zi ku se ma yo te
- - sa na
na shu ku ru na shu ku ru a sa nte le
A sa nte he A sa nte twa ku shu ku ru a sa nte

*f
in
e*

Sheet music for a final section. The key signature is G major (one sharp). The time signature is common time (indicated by '16'). The vocal line consists of eighth-note patterns. The lyrics are:

a sa nte twa ku shu ku ru A sa nte

D.S. al fine

Sheet music for the D.S. al fine section. The key signature is G major (one sharp). The time signature is common time (indicated by '16'). The vocal line consists of eighth-note patterns. The lyrics are:

1. Si ku wi ki mi e zi mi a ka ya- pi ta Ba si twa- se ma a sa nte a sa nte he
Kwa u pe ndo wa ko u me tu li nda- ve ma
2. Tu li pa nga ma mbo me ngi ya ku ya- te nda Ba si twa- se ma a sa nte a sa nte he
Kwa u pe ndo wa ko u mfe tu ti fmi- zi a
3. Tu na yo sa ba bu ya ku ku pa shu- kra ni U hi mi- di we mi le le mi le le he
Si fa u tu ku fu ya nzi pi a ni- vya ko