

EE MUNGU WANGU MFALME

Choir ya mt. cecilia

Zaburi 145:8-11 (k)1

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♩ = 75

Ee Mu ngu wa ngu m fa lme Mu ngu wa ngu mfa lme ni ta ku tu ku

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 75. The lyrics are: 'Ee Mu ngu wa ngu m fa lme Mu ngu wa ngu mfa lme ni ta ku tu ku'. The melody is primarily in the treble staff, with the bass staff providing harmonic support.

7
za ni ta li hi mi di ji na la ko mi le le na mi le le

The second system of the musical score continues the piano accompaniment. It begins with a repeat sign. The lyrics are: 'za ni ta li hi mi di ji na la ko mi le le na mi le le'. The melody continues in the treble staff, with the bass staff providing harmonic support.

17
ORGAN 1. Bwana a na fa - dhi li ni mwi ngi wa hu ru ma si mwe pe si wa ha si ra

The third system of the musical score includes an organ part. The organ part is written in the treble staff, starting with a repeat sign. The lyrics are: '1. Bwana a na fa - dhi li ni mwi ngi wa hu ru ma si mwe pe si wa ha si ra'. The piano accompaniment continues in the bass staff.

25
ni mwi ngi wa re he ma Bwana ni - mwe ma - kwa - wa tu wo te na re

The fourth system of the musical score continues the organ and piano accompaniment. The lyrics are: 'ni mwi ngi wa re he ma Bwana ni - mwe ma - kwa - wa tu wo te na re'. The organ part continues in the treble staff, and the piano accompaniment continues in the bass staff.

31

he maza - ke zi ju u ya ka zi za ke - zo te

2. Bwana ka zi zako zo te

38

zi ta ku - shu ku ru na wacha Mungu wa kowa ta ku hi mi di wata u -

45

ne na - u tu ku fu wa ko na wa ta ku a di thi a u we za - wa ko