

UMISIONARI POPOTE

Kapu la Mama - Radio Maria

Sindani PTK

U mi si o na ri po po te pa le twende tu ka hu bi ri
i changi a re di o Ye tu twende tu ka hu bi ri

The first system of the musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of a vocal melody in the treble clef and a bass line in the bass clef. The melody begins with a quarter rest, followed by eighth notes, and includes a repeat sign. The lyrics are written below the notes.

1. 2.
kwa ku - tu ka li ja ze ka pu ku cha ngi a cho cho

The second system continues the melody and bass line. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics continue below the notes.

te i li ne no la Mu ngu li e ne e kwa wo te we nye mwi

The third system of the musical score continues the melody and bass line. The lyrics are written below the notes.

li wa shi ri ki ku u pa ta wo ko vu ku pi ti a ra di o ya ke Ma

The fourth and final system of the musical score continues the melody and bass line. The lyrics are written below the notes.

1. 2.

ma ma l,Ha. bana ha ba hu ki ja za ki ba ba tu .cha ngi e
fe dha na ma li ze tu tu cha ngi e
.wa u pa te wo ko vu tu cha ngi e

ra di o ya ke Ma ma .Tu cha ngi e
ra di o ya ke Ma ma We. nye mwi li
... .. re di o ya ke Ma ma

2. a) Haya shime twendeni kwa ke Mama
- b) tukatoe kwa moyo mkunjufu
- c) neema tutakzo tutaombewa

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3. a) watu wote twendeni kwake mama
- b) wafadhili twendeni kwa pamoja
- c) hima hima twendeni kwa pamoja

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4. a) Makasisi twendeni kwa pamoja
- b) na Watawa twendeni kwa pamoja
- c) vyama vyote vya kitume twendeni

Tuchangie radio yake Mama