

## **MAISHA YA HAPA DUNIANI YANAPITA:**

*Prepared by; F.E. NYANZA  
MWANZA  
30/04/2011.*

The musical score consists of two staves of music. The top staff is in treble clef and common time (indicated by '2'). The bottom staff is in bass clef and common time (indicated by '2'). The music features a mix of eighth and sixteenth notes. The lyrics are written in Swahili, with some words underlined to indicate stress or rhythm. The vocal parts are separated by vertical bar lines. The score includes dynamic markings 'mf' (mezzo-forte) and 'p' (piano). The lyrics are as follows:

Ma i sha ya ha pa du ni a ni, ya na pi ta te na kwa ha ra ka.  
Fu ra ha za ha pa du ni a ni, zi na mwi sho te na ha zi du mu. Tu i shi kwa u pe ndo,

Tu i shi kwa u pe ndo na

Tu ki se ma u kwe li, Tu ki te nda kwa ha ki ha ki ka, tu ta

Tu ki se ma u kwe li, Tu ki te nda kwa ha ki ha ki ka tu ta i shi,  
Tu ki te nda kwa ha ki, tu ta i shi, tu ta i shi,

tu ki se ma u kwe li na tu ki, te nda kwa ha ki ha ki ka tu ta i shi, tu ta i shi,

i shi, kwa ke Ba ba, ba, kwe nye

Tu ta i shi, kwa ke Ba ba, tu ta i shi kwa ke Ba ba,

Tu ta i shi, kwa ke Ba ba, tu ta i shi kwa ke Ba ba,

Si si tu ta i shi kwa ke Ba ba, tu ta i shi kwe nye

he ri ya mi le le hu ko mbi  
 i shi kwe nye he ri ya mi le le, ya mi le le hu ko - mbi ngu - - ni.  
 i shi kwe nye he ri ya mi le le, ya mi le le hu ko mbi ngu - - ni.  
 he ri ya - mi - le le ya mi le le hu ko mbi ngu ni.

## Maimbilizi:

A musical staff in G clef and common time. It consists of seven measures. The first measure has two eighth notes. The second measure has one eighth note followed by a quarter note. The third measure has three eighth notes. The fourth measure has two eighth notes followed by a sixteenth-note rest. The fifth measure has three eighth notes. The sixth measure has one eighth note followed by a quarter note. The seventh measure has one eighth note followed by a half note rest.

**1.** Ma li na ma da ra ka tu me pe wa na Mu ngu,

**2.** Yo te tu li yo na yo na tu na yo ya fa nya,

**3.** Tu mwo mbe Mu ngu we tu i li a tu ja li e,

A musical score for a single instrument, likely a woodwind or brass instrument. It consists of two staves of music. The top staff begins with a treble clef, a 'C' key signature, and a common time signature. The bottom staff begins with a bass clef and a 'G' key signature. The music features various note values including eighth and sixteenth notes, rests, and grace notes. The notation includes slurs and beams connecting notes, and there are several fermatas (dots over notes) indicating sustained sounds.

**1.** Tu vi tu mi e kwa a ji li ya Mu ngu na we nze tu.

**2.** Tu ya fa nye kwa si fa na u tu ku fu wa ke Mu ngu.

**3.** Tu ya fi ki e ma i sha ya mi le le ya mbi ngu ni.