

NIWA AJABU KWELI

Na jackson j kabuze

Voice

kwe e li bwa a a na - kwe li ni wa a ja bu ye ye -

Organ

Indu gu kwe e li bwa a na ye ye ni wa a a ja bu -

5

- hu tu te ge me e za si si i ja po o si si ni - vi ge u

hu tu te ge me e za si si na ja po o si si ni i vi ge u

10

ge u kwa m ngu u mu ngu mu - mba wa mbi ngu na n

ge u kwa mu

ngu mu ngu mwu - mba wa mbi ngu na nchi

14

chi n chi

n chi

E

1.kwani mu ngu mwe nye we ha pe nde e zwi na si kwa a ni si - si
 2.kwani mu ngu ni mwema ha pe ndi tu po te e hi vyo ndi - vyo
 3.kwani wa tu wa sa sa ha wa m ju i mu ngu wa e nda o o vyo

ba li ye ye ni mu ngu m sa a ma ha
 a li vyo mu ngu u wa a ja bu kwe tu
 wa pe nda a vo ba li mungu a sa me me

e mungu nawaombea msamaha hawa tulio nao ambao wameshindwa kugeuka

uza minendo



27

Musical score for measures 27-44. The score is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The melody consists of a sequence of eighth notes, each represented by a short horizontal line segment. The staff is divided into measures by vertical bar lines, with 18 measures in total.

45

Musical score for measures 45-62. The score is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The melody consists of a sequence of eighth notes, each represented by a short horizontal line segment. The staff is divided into measures by vertical bar lines, with 18 measures in total.

63

Musical score for measures 63-64. The score is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The melody consists of a sequence of eighth notes, each represented by a short horizontal line segment. The staff is divided into measures by vertical bar lines, with 2 measures in total.