

SAKRAMENTI ZA KANISA

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M.M. q=102

The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature varies between common time (indicated by '8') and 3/4.

Staff 1: Features vocal entries in Swahili ('Sa', 'kra', 'me nti za', 'Ka', 'ni sa, che m', 'che mi za ne') and English ('Sa', 'kra -', 'me - nti za', 'Ka -', 'ni sa che m', 'che mi za ne'). The vocal parts are supported by rhythmic patterns on the piano.

Staff 2: Features vocal entries in Swahili ('e ma', 'tu pa ta', 'zo kwa', 'Mu ngu;') and English ('e ma', 'tu pa ta', 'zo kwa', 'Mu ngu;'). The vocal parts are supported by rhythmic patterns on the piano.

Staff 3: Features vocal entries in Swahili ('e ma', 'tu pa ta', 'zo kwa', 'Mu ngu;') and English ('e ma', 'tu pa ta', 'zo kwa', 'Mu ngu;'). The vocal parts are supported by rhythmic patterns on the piano.

Staff 4: Features vocal entries in Swahili ('Kri sto na', 'ku m fu', 'a ta. Che m', 'Kri sto na', 'ku m fu', 'a ta.') and English ('Kri sto na', 'ku m fu', 'a ta.'). The vocal parts are supported by rhythmic patterns on the piano.

Staff 5: Shows a continuation of the piano accompaniment with a treble clef and a key signature of two sharps.

Lyrics:

- Staff 1: Sa, kra, me nti za, Ka, ni sa, che m, che mi za ne
Sa, kra - , me - nti za, Ka - , ni sa che m, che mi za ne
- Staff 2: e ma, tu pa ta, zo kwa, Mu ngu;
e ma, tu pa ta, zo kwa, Mu ngu;
- Staff 3: e ma, tu pa ta, zo kwa, Mu ngu;
e ma, tu pa ta, zo kwa, Mu ngu;
- Staff 4: Kri sto na, ku m fu, a ta. Che m, Kri sto na, ku m fu, a ta.
- Staff 5: 1. Kwa nji a ya sa kra me nti, Kri sto yu po pa

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mo ja na ka ni sa la ke da i ma.

29



2.Kwa nji a ya sa kra me nti, wa Kri sto wa le i wa

35



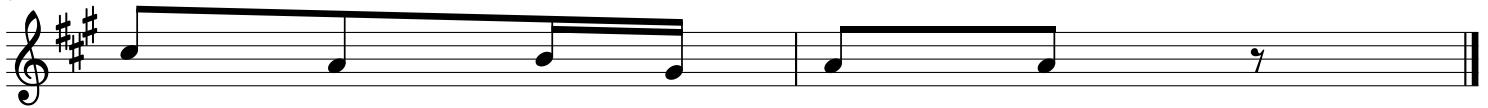
na we kwa wa kfu kwa Kri sto.

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3.Kwa nji a ya sakra me nti, ka ni sa zi ma li na ta kaswa na ku poka a

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u pe ndo wa Mu ngu.

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