

# ROHO WA BWANA

Lk.4:18

John Mgandu  
10.10.1990  
DSM

The musical score consists of four staves of music in common time (indicated by '3' over '8'). The key signature is one flat (B-flat). The vocal parts are arranged for two voices (Soprano and Alto) and a piano/bass line.

**Staff 1 (Soprano):**

- Line 1: kwa ma a na a
- Line 2: Ro ho wa Bwa - - na yu juu ya ngu
- Line 3: me ni ti a ma fu ta ku wa hu bi ri ma ski ni
- Line 4: kwa ma a na a me ni ti a ma fu ta

**Staff 2 (Alto):**

- Line 1: ku hu bi ri ma ski ni
- Line 2: ha ba ri ha ba ri nje ma ma ski ni ha ba ri nje ma
- Line 3: ku wa hu bi ri ma ski ni ha ba ri nje ma

**Staff 3 (Piano/Bass):**

- Line 1: (empty staff)
- Line 2: (empty staff)
- Line 3: (empty staff)
- Line 4: (empty staff)

**Staff 4 (Bass):**

- Line 1: 1.A me ni tu ma ku wa ta nga zi a wa fu ngwa ku fu ngu li wa kwa o.
- Line 2: 2.A me ni tu ma ku wa fa ri ji, wa - - le wo te wa li a o.