

Zadok the Priest

per Coro e Orchestra

George Frederic Handel
(1685-1759)

The image displays a musical score for the piece 'Zadok the Priest' by George Frederic Handel. The score is arranged for a choir and an orchestra. The vocal parts include Soprano I and II, Alto I and II, Tenore, Baritono, and Basso. The orchestral parts include Tromba I, II, and III; Timpani; Oboe I and II; Fagotto I & II; Organo; Violino I, II, and III; Viola; Violoncello; and Contrabbasso. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are currently marked with a dash, indicating they are silent in this section. The instrumental parts are active, with the strings playing a rhythmic pattern and the woodwinds playing melodic lines.

The image shows a musical score for a multi-instrument ensemble, likely a string quartet or a similar group, in the key of G major (one sharp). The score is organized into two systems of five staves each. The first system (staves 1-10) consists of ten staves, all of which contain only rests, indicating that the instruments are silent during this section. The second system (staves 11-15) contains active musical notation. The first staff of this system (staff 11) features a piano part with a series of chords and a melodic line. The second staff (staff 12) shows a bass line with a steady eighth-note rhythm. The third staff (staff 13) contains a string part with a rhythmic pattern of eighth notes. The fourth staff (staff 14) shows another string part with a similar rhythmic pattern. The fifth staff (staff 15) contains a bass line with a steady eighth-note rhythm. The score concludes with a final measure on staff 15, marked with a double bar line and a fermata.

The image shows a musical score for piano, consisting of 15 staves. The first 10 staves are empty, indicating a rest or a section where the instrument is silent. The last 5 staves contain musical notation in G major (one sharp, F#). The notation includes various rhythmic patterns and melodic lines across the treble and bass clefs.

The notation is as follows:

- Staff 11 (Treble clef): Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 12 (Treble clef): Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 13 (Bass clef): Chords G4, B4, D5, G5.
- Staff 14 (Treble clef): Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 15 (Bass clef): Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

The image displays a musical score for page 15, consisting of 15 staves. The first 10 staves are mostly empty, with a few notes in the 10th staff. The remaining 5 staves contain musical notation. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic patterns such as eighth notes, sixteenth notes, and chords. The score is written in a standard musical notation style.

Musical score for a choir and instrumental ensemble. The score includes vocal parts with lyrics "Za - dok the Priest, and" and instrumental parts for piano and strings. The key signature is one sharp (F#) and the time signature is 4/4. The page number 20 is at the bottom left.

A musical score for a hymn titled "Nathan the Prophet". The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Na - than, the Pro - phet, a - noint - ed Sol - o - mon King:". The score consists of 16 staves. The first six staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The remaining ten staves are piano accompaniment, including a right-hand melody, a left-hand bass line, and a figured bass line. The piece concludes with a final cadence on the 16th staff.

and all the peo-ple re-joic'd, re-joic'd re-joic'd

and all the peo-ple re-joic'd re-joic'd re-joic'd

and all the peo-ple re-joic'd re-joic'd re-joic'd

and all the peo-ple re-joic'd re-joic'd re-joic'd

and all the peo-ple re-joic'd re-joic'd re-joic'd

and all the peo-ple re-joic'd re-joic'd re-joic'd

and all the peo - ple re - joic'd re - joic'd re - joic'd

and all the peo - ple re - joic'd re - joic'd re - joic'd

and all the peo - ple re - joic'd re - joic'd re - joic'd

and all the peo - ple re - joic'd re - joic'd re - joic'd

and all the peo - ple re - joic'd re - joic'd re - joic'd

and all the peo - ple re - joic'd re - joic'd re - joic'd

re - joic'd re - joic'd re - joic'd and all the peo - ple re -

re - joic'd re - joic'd re - joic'd and all the peo - ple re -

re - joic'd re - joic'd re - joic'd and all the peo - ple re -

re - joic'd re - joic'd re - joic'd and all the peo - ple re -

re - joic'd re - joic'd re - joic'd and all the peo - ple re -

re - joic'd re - joic'd re - joic'd and all the peo - ple re -

The image displays a musical score for the hymn "God Save the King". It features multiple vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "joic'd re - joic'd and said and said: God save the King." The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

long live the King, God save the King! A-men A-men Al-le-lu-ia Al-le-lu-ia A-men A-

long live the King, God save the King! A-men A-men Al-le-lu-ia Al-le-lu-ia A-men A-

long live the King, God save the King! May the King live for-ev-er A-men Al-le-lu-ia Al-le-lu-ia A-men A-

long live the King, God save the King! May the King live for-ev-er A-men Al-le-lu-ia Al-le-lu-ia A-men A-

long live the King, God save the King! A-men A-men Al-le-lu-ia Al-le-lu-ia A-men A-

long live the King, God save the King! A-men A-men Al-le-lu-ia Al-le-lu-ia A-men A-

men A-men A-men Al-le-lu-ia A - men
men A-men A-men Al-le-lu-ia A - men
men A-men A-men Al-le-lu-ia A - men
men A-men A-men Al-le-lu-ia A - men
men A-men A-men Al-le-lu-ia A - men
men A-men A-men Al-le-lu-ia A - men
men A-men A-men Al-le-lu-ia A - men
men A-men A-men Al-le-lu-ia A - men
men A-men A-men Al-le-lu-ia A - men
men A-men A-men Al-le-lu-ia A - men
men A-men A-men Al-le-lu-ia A - men
men A-men A-men Al-le-lu-ia A - men
men A-men A-men Al-le-lu-ia A - men
men A-men A-men Al-le-lu-ia A - men
men A-men A-men Al-le-lu-ia A - men
men A-men A-men Al-le-lu-ia A - men

God save the King
God save the King
God save the King
God save the King
God save the King
God save the King
God save the King

The musical score is arranged for a choir and piano. It features seven vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Bass 3) and a piano accompaniment consisting of four staves (Right Hand Treble, Left Hand Bass, Right Hand Treble, and Left Hand Bass). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics "God save the King" are repeated on each vocal staff. The piano accompaniment includes intricate arpeggiated patterns in the right hand and a steady bass line in the left hand.

Long live the King A - men A - men Al - le - lu - ia Al - le lu - ia A - men A - -

Long live the King A - men A - men Al - le - lu - ia Al - le lu - ia A - men A - -

Long live the King May the King live for - ev - er A - men A - men Al - le - lu - ia Al - lu - ia A - men A - le -

Long live the King May the King live for - ev - er A - men A - men Al - le - lu - ia Al - le lu - ia A - men A - -

Long live the King May the King live for - ev - er A - men A - men Al - le - lu - ia Al - le lu - ia A - men A - -

Long live the King A - men A - men Al - le - lu - ia Al - le lu - ia A - men A - -

Long live the King A - men A - men Al - le - lu - ia Al - le lu - ia A - men A - -

lu - ia Al - le - lu - ia A - - men A - - men Al - le - lu - ia
 lu - ia Al - le - lu - ia A - - men A - - men Al - le - lu - ia
 lu - ia Al - le - lu - ia A - men A - men Al - le - lu - ia
 lu - ia Al - le - lu - ia A - men A - men Al - le - lu - ia
 lu - ia Al - le - lu - ia A - men A - men Al - le - lu - ia
 lu - ia Al - le - lu - ia A - men - A - - men Al - le - lu - ia

The score consists of 18 staves. The first six staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with lyrics. The remaining 12 staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a major key with a key signature of one sharp (F#) and a 4/4 time signature.

May the King live May the King live for- ev - er for- ev-er for- ev-er Al-le- lu - ia Al- le- lu-ia Al-le

May the King live May the King live for- ev - er for- ev-er for- ev-er Al-le- lu - ia Al- le- lu-ia Al-le

May the King live May the King live for- ev - er for- ev - er Al-le- lu - ia Al- le- lu-ia Al-le

May the King live May the King live for- ev - er for- ev - er Al-le- lu - ia Al- le- lu-ia Al-le

May the King live May the King live for- ev - er for- ev-er for- ev-er Al-le- lu - ia Al- le- lu-ia Al-le

May the King live May the King live for- ev - er for- ev-er for- ev-er Al-le- lu - ia Al- le- lu-ia Al-le-

May the King live May the King live for- ev - er for- ev-er for- ev-er Al-le- lu - ia Al- le- lu-ia Al-le-

