

VIPAJI VYETU

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♩ = 65

Vi pa ji vye tu vya le o vi pa ji vye tu vya le o tu na ku to le a

hi i

The first system of the musical score for 'VIPAJI VYETU'. It consists of two staves, treble and bass, in 3/8 time. The tempo is marked as ♩ = 65. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Vi pa ji vye tu vya le o vi pa ji vye tu vya le o tu na ku to le a'. There is a 'hi i' written below the second measure of the second line.

Ba ba tu na o mba u vi ba ri ki na u ta ka se M ka te na yo

le o

The second system of the musical score. It continues from the first system. The lyrics are: 'Ba ba tu na o mba u vi ba ri ki na u ta ka se M ka te na yo'. There is a 'le o' written below the first measure of the second line.

di va i ma za o na fe dhaze tu twa ku o mba u vi po ke

pi a

The third system of the musical score. The lyrics are: 'di va i ma za o na fe dhaze tu twa ku o mba u vi po ke'. There is a 'pi a' written below the first measure of the second line.

e

The fourth system of the musical score. The lyrics are: 'e'. The system ends with a double bar line.

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1..Tu na le ta kwa ko ma za o ya ma sha mba ni twa ku o mba
 2..Mka te na di va i tu na ku to le a Ba ba twa ku o mba
 3..Na ma o mbi ye tu u ya po - ke e Ba ba twa ku o mba
 4..Tu na le ta kwa ko ma ta ti zo na zo shi da twa ku o mba

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Ba ba u ya po ke e - Ba ba ja po ni dha i fu u ya po - ke e
 Ba ba u i
 Ba ba u ya si ki li ze ve ma ja po tu wa dha mbi u ya si ki li ze
 Ba ba u tu zidi shi e i ma ni u tu ja ze ngu vu he ki ma pi a uja

30

Ba ba
 ve ma
 si ri