

Bwana na Bibi Harusi

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First system of musical notation. The treble staff has a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody begins with a quarter note, followed by a repeat sign, then a series of eighth and sixteenth notes. The lyrics are written below the staff. The bass staff has a similar key signature and time signature, with a melody of eighth and sixteenth notes. The system ends with a first ending bracket.

Bwa na ha ru si na Bi - bi ha ru si le o ni si ku nje ma ee. U
pe ndo we nu u me ju li ka na mbe le ya ma dha ba hu -

Second system of musical notation. The treble staff continues the melody with a second ending bracket. The lyrics continue below. The bass staff continues with a similar melodic pattern. The system ends with a second ending bracket.

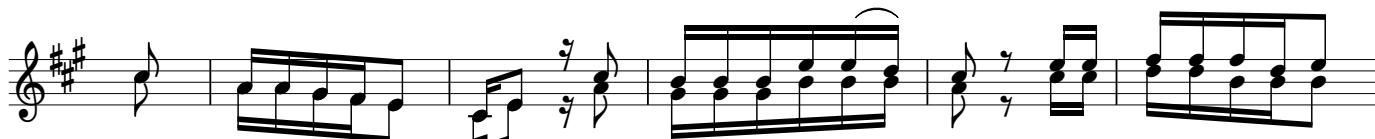
ee Tu na wa o mbe a ba ra ka (za Mu ngu zi fu ni ke ma i sha ye nu,
{na si so te)

Third system of musical notation. The treble staff continues the melody. The lyrics continue below. The bass staff continues with a similar melodic pattern. The system ends with a final note.

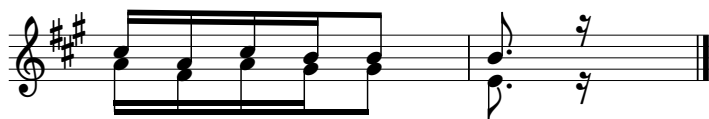
u pe ndo wa le o fu ra ha (ya le o) vi ta wa le ma i sha ye nu. Ndo a ye nu i we

Fourth system of musical notation. The treble staff has a first ending bracket. The lyrics continue below. The bass staff continues with a similar melodic pattern. The system ends with a first ending bracket.

ta a (ta a nzu ri) kwa wa tu wo te. (na si so te) te.



1. Mwu nga no we nu wa ndo a, Mu ngu a ka u ta ka se, ka ma mwunga no wa Kri
 2. I nji li i wa pe ngu vu, i wa ja ze u pe - ndo, mu a mba ta ne da i
 3. Nu mgu a wa i ma ri she, mu i shi kwa ku pe nda na, bi ku ko sa u pe
 4. Ndo a i we ya ba ra ka, mu i shi mi a ka mi ngi, mu u fi ki e u ze
 5. Na mwisho mu u fi ki e, u zi ma wa wai te u le, na u fa lme wa mbi ngu



stu na - Ka ni sa.
 ma na Bwa na Ye su.
 ndo kwa ke Mwe nye zi.
 e m ta ma ni o.
 ni kwa Kri stu Bwa na.

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