

NIPO PAMOJA NANYI

FR. TEMBA LEOPOLD LUKA, CSC

J=105 Ta za ma, ta za ma, ta za ma, mi mi ni po pa mo ja
Ta za ma, ta za ma, ta za ma, ta za ma mi mi ni po pa mo ja
Ta za ma, ta za ma, ta za ma, mi mi ni po pa mo ja
na nyi si ku zo te, si ku zo te ha ta u ka mi li fu wa da ha ri. Si ta
na nyi, si ku zo te, si ku zo te, ha ta u ka mi li fu wa da ha ri.
na nyi, si ku zo te, si ku zo te, ha ta u ka mi li fu wa da ha ri.
na nyi, si ku zo te, si ku zo te, ha ta u ka mi li fu wa da ha ri.
wa a cha ya ti ma, si ta wa a cha ni nyi ya ti ma, si ta wa a
Si ta wa a cha ya ti ma, si ta wa a cha, si ta wa a cha,
Si ta wa a cha ya ti ma, -
cha, si ta wa a cha ya ti ma, si ta wa a cha ya ti ma, ni ta ku ja kwe nu
si ta wa a cha, ya ti ma, si ta wa a cha ya ti ma, ni ta ku ja kwe nu
si ta wa a cha, ya ti ma, si ta wa a cha ya ti ma, ni ta ku ja kwe nu
Si - ta wa a cha ni nyi ya ti ma, si ta wa a cha ya ti ma, ni ta ku ja kwe nu

te na, na nyi m ta ni o na te na.

1. Na mi ni ta mwo mba Ba ba na ye a ta wa pe ni

Musical notation for the first line of the first section. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns and rests.

te na na nyi m ta ni o na te na.

1. Na mi ni ta mwo mba Ba ba, na ye a ta wa pe ni

te na na nyi m ta ni o na te na.

te na na nyi m ta ni o na te na.

te na na nyi m ta ni o na te na.

te na na nyi m ta ni o na te na.

msa i di zi mwi ngi ne,

a ta ka ye ka a na nyi mi le le yo te.

Musical notation for the second line of the first section. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns and rests.

msa i di zi mwi ngi ne,

a ta ka ye ka a na nyi mi le le yo te.

2. Na ye

Musical notation for the third line of the first section. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns and rests.

2. Na ye

Musical notation for the first line of the second section. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns and rests.

Ro ho Mta ka ti fu a mba ye Ba ba a ta m tu ma kwa Ji na la ngu, a ta wa fu

Musical notation for the second line of the second section. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns and rests.

Ro ho Mta ka ti fu a mba ye Ba ba, a ta m tu ma, kwa Ji na la ngu, a ta wa fu

Musical notation for the first line of the third section. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns and rests.

ndi she ni ki la ki tu na ku wa ku mbu she ni yo te ni li yo wa a mbi e - ni.

Musical notation for the second line of the third section. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns and rests.

ndi she ni ki la ki tu na ku wa ku mbu she ni, yo te ni li yo wa a mbi e ni.

3. Hu yo Ro ho wa u kwe li a ta wa o ngo za kwe nye u kwe li wo te, ma a na ha ta

Musical notation for the first line of the fourth section. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns and rests.

3. Hu yo Ro ho wa u kwe li a ta wa o ngo za kwe nye u kwe li wo te, ma a na HA ta

se ma kwa mam la ka ya ke mwe nye we, ba li a ta se ma a ta ka yo ya si ki



se ma kwa mam la ka ya ke mwe nye we, ba li, a ta se ma a ta ka yo ya si ki

a na ku wa ju li she ni ya ta ka yo ku ja.



a, na ku wa ju li she ni ya ta ka yo ku ja.