

# TWAIOMBEA TANZANIA

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Musical notation for the first system, measures 1-4. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: Ta nza ni a ni nchi ye

Musical notation for the second system, measures 5-8. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: tu twa i pe nda Ta nza ni a

Musical notation for the third system, measures 9-12. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Twa i o mbe a a ma ni n

Musical notation for the fourth system, measures 13-16. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: chi wa tu wa ke wa i shi kwa a ma

Musical notation for the fifth system, measures 17-20. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ni Ku si we po mi go nga no ya. The system ends with a double bar line and the word 'Fine' written above it.

TWAIOMBEA TANZANIA

21

di ni ku si we po ma cha fu ko ya

25

si a sa A ma ni A ma

29

A ma ni na ni u tu li vu vu vi ta wa le

*D.S. al Fine*

33

Di ni ma ka bi la ye

37

tu vi si tu te nga ni she

41

Mi si ngi i ma ra i li

45

yo i je nga nchi i si

49

ti ki si ke wa la ku ti ki swa na mtu

53

*D.S. al Fine*

ye yo te Mu ngu Mwe nye

TWAIOMBEA TANZANIA

4

57

zi nyo sha mko no wa ko ma fa ra ka no

61

*D.S. al Fine*

ha ya ya di ni u tu e pu she