

FIKIRINI VIZURI JAMBO HILI

Zaburi 50

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$\text{♩} = 60$

Musical score for measures 1-6. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 60$. The lyrics are:

Fi - ki - ri - ni vi - zu - ri ja - mbo hi - li e - nyi m-si - o-ni - ja - li

Musical score for measures 7-12. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 60$. The lyrics are:

ja - li la si - vyo ni ta-wa-a - nga-mi ze - ni
se-ma Bwa - na

Musical score for measures 13-17. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 60$. The lyrics are:

wa - la ha - pa - ta ku - wa na wa ku - wa - o - ko - e - ni
e - ni.

Musical score for measure 18. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 60$.

1. Bwa-na Mu - ngu a - ne - na na we-we m - wo - vu, ya - ni - ni ku-
2. We-we wa - chu - ki - a ku-wa na ni - dha - mu, na ma - ne-no
3. U - ko ta - ya - ri ku - ne-na - ne-na ma - ba - ya, ka - zi ya u -
4. A - lta-re - ni tu - na - e-nda bi - la a i - bu, na ma - va - zi



li - ta - ja - ta - ja tu she - ri - a za - ngu kwa - ni - ni ku - se - ma - se - ma
 ya - - ngu hu - pe - ndi ku - ya - fua - ta kwa - ni - ni ku - ji - ta - nga - za
 li - mi wa - ko ni ku - tu - nga u - o - ngo, kwa - ni - ni ku - se - makwa - mba
 a - mba - yo ha - ya - le - ti pi - cha nzu - ri, ya u - kri - sto na ya wa - fua -



juu ya a - ga - no la - ngu.
 ka - ma ko - ndo - o wa - ngu.
 we - we ni m - kri - sto.
 si wa - ke Ye - su.