

MIMI NIKUTAZAME

Zab 17: 15,1b-3

Sindani P T K
Juni 2003 - Saint Peter -
Katandala Sumbawanga

$\text{♩} = 60$

Mi mi ni ku ta za me u so wa ko ee Bwa na ka - ti ka ha ki -

The first system of the musical score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked as quarter note = 60. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

- ni a m ka po ni shi bishwe kwasu rakwa su ra ya ko - u si -

The second system continues the melody and accompaniment. It includes a repeat sign at the end of the system, indicating a double bar line with repeat dots.

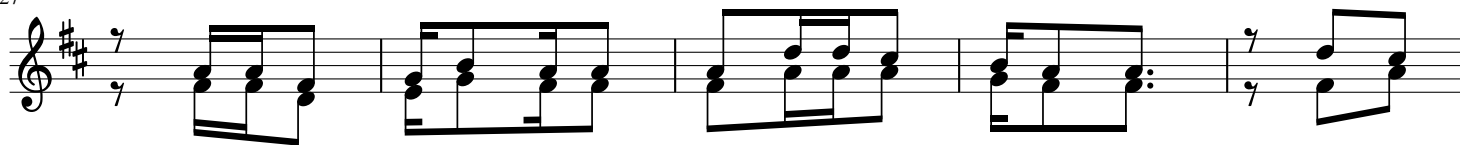
- ki e du a ya ngu - - na ki li o cha ngu - ni a

The third system continues the melody and accompaniment. It includes a repeat sign at the end of the system.

m ka po ni shi bi shwe kwa su ra kwa su ra ya ko -

The fourth system continues the melody and accompaniment. It includes a repeat sign at the end of the system.

27



- 1.U te ge si ki o la ko kwa ma o mbi ya ngu ya si
 2.Hu ku mu ya ngu i to ke na i to ke kwa ko ma cho
 3.U me nija ri bumo yo wa ngu u si o ne ki tu ni me

32



1..yo to ka ka ti ka mi do mo ya hi la
 2..ya ngu ya ta za me ma mbo ya a di li
 3..nu i a ki nywa cha ngu kisi ku ko se e