

LALA KITOTO CHA MBINGU

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La la ki to - to cha - mbi ngu la - la mwa na wa Mu ngu Mko

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style with many chords. The lyrics are written below the notes.

7
mbo zi wa du ni a. ki - mya ki mya - si - nzi a -

The second system continues the melody from the first system. It begins with a measure rest marked with the number 7. The notation and lyrics continue in the same style as the first system.

14
ki mya - ki mya njo ni -
ki mya ki mya njo ni ki mya ki mya
ki mya - ki mya -

The third system starts with a measure rest marked with the number 14. It features a double bar line and repeat signs at the beginning. The melody is repeated with variations in the lyrics. The notation and lyrics continue in the same style as the previous systems.

19

ki mya njo ni tu mwa - bu du - mwo - ko zi.

ki mya

24

1. Bi - ki ra ma - ri a - ma ma ka m bu su mwa na e ka
 2. Yo - se fu ka - si ma ma pa le ba ba mli shi mwe ma pa mo
 3. Na - si tu mwe - nde e - wo te mwa na wa ke mu ngu tu ka
 4. A - ga no li - me ti - mi a tu me pe wa m to to mwe
 5. Kwe - li ma pe - ndo ma - ku u ya ke mu ngu tu me sha ko

31

mshi ka mko no we.
 ja na ye ma ma.
 msa li mu wo te.
 nye u fa lme mkuu.
 mbo le wa wo te.