

HONGERA MWADHAMA (KWA JUBILEI)

Augustine Ruta

Allegro

Ho nge ra Mwa dha ma ho nge ra kwa ju bi le i ya — ko,

The first system of the musical score is in G major (one sharp) and common time (C). It consists of two staves, treble and bass, with a grand staff bracket. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system ends with a repeat sign and a final cadence.

5
ya mi a ka sa bi ni na ta no ee ba ba twa ku po nge za.

The second system of the musical score continues the melody and accompaniment. It starts with a measure rest of 5 measures. The lyrics are written below the treble staff. The system ends with a repeat sign and a final cadence.

9
U du mu ku chu nga ko ndo o wa ko, u ki wa ki o ngo zi we tu mkuu

The third system of the musical score continues the melody and accompaniment. It starts with a measure rest of 9 measures. The lyrics are written below the treble staff. The system ends with a repeat sign and a final cadence.

13
u ki wa na a fya nje ma. Fine
Mwa — dha ma Kar di na li

The fourth system of the musical score continues the melody and accompaniment. It starts with a measure rest of 13 measures. The lyrics are written below the treble staff. The system ends with a repeat sign and a final cadence. The word "Fine" is written above the staff.

16 Ho nge ra, ho nge ra

Pe ngo, Ho ge ra Ho nge ra, Ho nge ra kwa ku ti mi za mi a ka sa bi ni na

Ho nge ra, ho nge ra

19 ta no, ya ku za li wa na mi a ka mi ngi u ki wa sha mba ni mwa Kri sto

Adagio ♩ = 50

22 Mu ngu Ba ba twa o mba Mwa dha ma Kar di na li Pe ngo,

27 *a tempo* a pa te a fya nje ma a pa te a fya nje ma

pa

te

29

ba ra ka na nee ma na zo ngu vu zo te. Si si wa u mi ni wa ko

32

twa ru di a ku se ma

D.C. al Fine