

Nimekuwa Dharau

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$\text{♩} = 90$

Measures 1-6: Treble and bass staves in 3/4 time, key signature of two sharps. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The lyrics are: Ni me ku wa dha rau kwa a du i za ngu a du i za ngu - wo te - za ngu a.

7

Measures 7-12: Treble and bass staves in 3/4 time, key signature of two sharps. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The lyrics are: ki o ja kwa ma ji ra ni - ra fi ki za ngu wa ni.

11

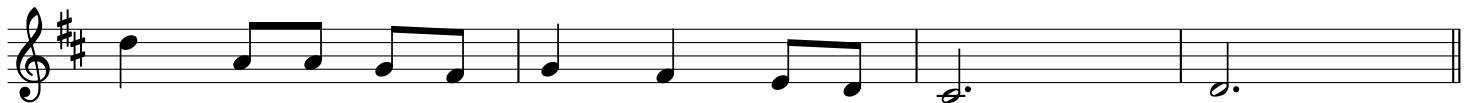
Measures 11-16: Treble and bass staves in 3/4 time, key signature of two sharps. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The lyrics are: o na ka ma ti shi o - wa ni o na o -

14

Measures 14-19: Treble and bass staves in 3/4 time, key signature of two sharps. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The lyrics are: nji a ni hu ni ki mbi a.



1.Ni me sa ha u li wa ka ma m tu a na ye ku fa ni me ku wa ka ma
 2.Na si ki a - wa tu wa ki no - ng'o ne - za na vi ti sho ki la u
 3.La - ki - ni - mi mi na ku tu - ma ini - we we E Mu ngu nina
 4.Mi ko no ya ngu i mo mi ko no ni mwa ko - ba ba Nio ko e na -



chu ngu ki li cho vu nji ka vu nji ka.
 pa nde wa na ta ka ku ni ma li za.
 se ma we we ndi we - Mu ngu wa ngu.
 dui wa na o ni - dhu - ru mu