

TU MAWAKILI WA SIRI ZA MUNGU

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The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout.

Staff 1: Features a basso continuo line in the bass staff. The vocal line begins with "M tu na a tu he sa bu hi vi, ku wa tu wa tu mi shi wa tu mi shi wa ke". Dynamic markings include *mp* and *mf*.

Staff 2: Continues the basso continuo line. The vocal line begins with "Kri sto **mp** Si si tu wa tu mi shi wa tu mi shi wa Kri sto, Na ma wa ki li wa si ri". Dynamic markings include *mp* and *mf*.

Staff 3: Features a basso continuo line. The vocal line begins with "si fi za Mu ngu, M ngu, Ba si ni nyi m si hu ku mu ne na". Measure 1 ends with a fermata over the first two measures of the vocal line. Measure 2 begins with a fermata over the first measure of the vocal line. Dynamic markings include *mp*.

Staff 4: Continues the basso continuo line. The vocal line begins with "Ne no ka bla ya wa ka ti wa ke, A mba po Bwa na we tu Bwa na we tu a ta ka bla". Measures 1 and 2 end with fermatas over the first measure of the vocal line. Measures 3 and 4 begin with fermatas over the first measure of the vocal line. Dynamic markings include *f*.

ku ja Bwa na we tu a ta ku ja a mba ye A ta ya mu li ki sha
 ya li yo si ti ri ka ya gi za ni ya gi za ni ya gi za ni, Na ma sha

ya li yo si ti ri ka ya li yo si ti ri ka ya ya gi za ni za ni ya gi za ya
 na ma sha ya li yo si ti ri ka ya gi za ni ya gi za ni ya gi za ni, na ma sha
 ya li yo si ti ri ka ya gi za ni ya gi za ni ya gi za ni ya gi za ni

u ri ya mi o yo ya mi b yo ye tu, ya gi tu.
 Na ma sha u ri ya mi o yo ya mi o yo ye tu

1 • Kwa ma a na ni na ni, A na ye ku pa mba nu a na mwi ngi ne, na we u na ni
 2 • Tu ji fu nze ku to ya pi ta ya li yo a ndi kwa na ye m tu, M — tu a__ si
 3 • Tu me ku wa ta ma sha, kwa du ni a hii ya le o tu dha i fu, u li mwe ngu ni hu

A musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are arranged in two staves: Soprano (top) and Alto/Bass (bottom). The lyrics are written below the staff, divided by vertical bar lines corresponding to the vocal parts. The vocal parts are grouped by a brace on the left.

Soprano:

1 · ni? u na ni ni we we u si cho po ke a ki li cho to ka kwa Mu ngu.
2 · ye, ku ja ku ji vu na ku ji vu na kwa ni a na ye to a ni Mu ngu.
3 · mu, so te tu dha i fu twa tu ka nwa tu na ba ri ki twa vu mi li a.

Bass:

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