

# MISA NAMBA 3- MOYO MTAKATIFU WA YESU

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## BWANA UTUHURUMIE

*Tosamaganga Parish*

*Desemba 2001*

$\text{♩} = 54$

S  
A

Bwa na u tu hu ru mi e Bwa na Bwa na u tu hu ru mi e

T  
B

5

Ee - Kri - sto Ee - Kri - sto Ee - Kri - sto

8

Ee - Kri sto u tu hu ru mi e Bwa na u tu hu ru mi e Bwa na

12

Bwa na u tu hu ru mi e.

# UTUKUFU

♩ = 75

S  
A

U tu ku fu kwaMu ngu ju - u mbingu ni u tu ku fu kwaMu ngu ju u

T  
B

5

na a ma ni du ni a ni kwa wa tu a li o wa ri dhi a Tu na ku si

12

fu Tu na ku he shi mu Tu na ku a bu du Tu na ku tu ku za Tu

19

na ku shu ku ru kwa - a ji li ya u tu ku fu wa ko M ku u Ee

27

Bwa na Mu ngu Mfa lme wa mbi ngu ni Mu ngu Ba ba Ba ba Mwe nye

34

zi Ee Bwa na Ye su Kri - sto Mwa na wa pe ke e Ee Bwa na

40

Mu ngu Mwa na ko ndo o wa Mu ngu Mwa na wa Ba ba

46

Mwe nye ku o ndo a dha mbi dha mbi za u li mwe ngu u tu hu ru

dha - mbi

51

mi e u tu hu ru mi e

E we mwe nye ku o ndo a dha mbi za u li mwe ngu

58

poke a poke a o mbi - le tu po ke a o mbi le tu

64

E we mwe nyeku ke ti ku u mekwa Ba ba u tu hu ru mi - e

72

kwa ku wa ndi we u li ye pe ke ya ko M ta ka

Kwa ku wa ndi we u li ye

77

ti fu pe ke ya ko Bwa na pe ke ya ko mku u pe ke ya ko

83

u - li ye ju u ka - bi sa Ye su Kri sto Pa mo ja na

92

Ro hoM ta ka ti fu ka ti ka u tu ku - fu wa Mu ngu Ba - ba A MI

99

na.

# MTAKATIFU

♩ = 75

S  
A

Mtaka ti fu M ta ka ti - fu Mtaka ti fu M ta ka ti fu Mtaka ti fu Mta ka

T  
B

6

ti fu Bwa na Mu ngu wa ma je - shi Mbi ngu na du ni a zi me ja a

15

zime ja a u tu ku fu wa ko Ho sa na ho sa na ho sa na ho sa

22

na ho sa na ho sa na ju u mbi ngu ni Ho ni M ba ri

1. Fine

29

D.S. al Fine

ki wa a na ye ku ja kwa ji na la Bwa na Ho

The image shows a musical score for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of eighth and sixteenth notes, with some rests. The lyrics are written below the top staff, aligned with the notes. The piece concludes with a double bar line and a repeat sign.

# FUMBO LA IMANI

♩ = 75

S  
A

Ee Bwa na tu na ta nga - za tu na ta nga za ki fo cha ko na

T  
B

Musical notation for Soprano and Alto parts, measures 1-4. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano and Alto parts feature a melody with eighth and quarter notes, while the Tenor and Bass parts provide a harmonic accompaniment with chords and eighth notes.

5

ku tu ku za u fu fu ko wa ko mpa ka - u ta ka po ku ja.

Musical notation for Soprano and Alto parts, measures 5-8. The melody continues with eighth and quarter notes. The Tenor and Bass parts continue with harmonic accompaniment, including some rests and sustained notes.

# MWANAKONDOO

♩ = 54

S  
A

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha - mbi

T  
B

5

za u li mwe ngu u - tu - hu ru mi e Mwa na ko ndo o

9

wa - Mu - ngu u o ndo a ye dha mbi - za u li mwe ngu

13

u tu ja li e a ma ni.