

TUPELEKE SASA VIPAJI

By, Mbuty B.V
Ruangwa - Lindi

Kwa Uchangamfu (Majestically)

The first system of the musical score is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the treble staff.

Tu pe le ke sa sa vi pa ji kwa Bwa na tu pe le ke vi pa ji, tu ka

The second system continues the melody and accompaniment. The treble staff features a mix of eighth and sixteenth notes, with some rests. The bass staff continues with a steady accompaniment. The lyrics are aligned with the notes in the treble staff.

m pe Bwa na se he mu ya ma li tu li zo na - zo ni ma za o ya ka

The third system of the score shows the continuation of the piece. It includes a repeat sign (double bar line with two dots) in the treble staff, indicating a repeated melodic phrase. The lyrics are written below the treble staff.

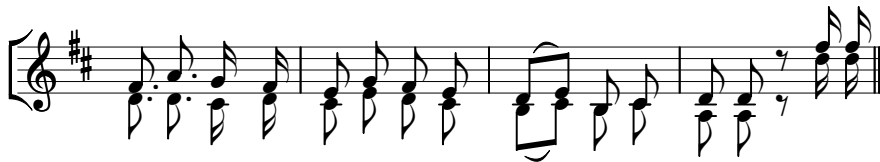
zi za mi ko no ye tu we nye we, tu ka m pe Bwa na se he

The fourth system concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.') in the treble staff, both leading to a final double bar line. The lyrics are written below the treble staff.

mu ya ma li ka ma shu kra - ni, tu ka, ni.



1. a) Ma za o ya ma sha mba ni, tu pe le ke kwa ke Bwa na, to ka
 b) Na zo pe sa ze tu zo te tu pe le ke kwa ke Bwa na, tu ka



m pe Mu ngu we tu ka ma shu -kra ni ze tu.
 m pe Mu ngu we tu ka ma shu -kra ni ze tu.

2. a) Mifugo tuliyonayo tupeleke.....
 b) Pia mali zetu zote tupeleke.....
3. a) Nafsi zetu we-nyewe, tupeleke.....
 b) Utajiri wetu wote, tupeleke.....
4. a) Ulichho nacho ndugu yangu, tupeleke.....
 b) Hata kama ni kidogo usione ni kidogo Mungu atakubariki.