

Je Unatafuta Ndoto

Rukeha.pb@Mbagalakuu.Dsm

Wa tu we ngi hu se ma, na ha ta wa hu bi ri pi a na o hu se ma "Fu a ta ndo to

This system contains the first two lines of music. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bass line is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

za ko" la ki ni Ye su a li se ma: "Ni fu a te ni mi mi." Je, u na ta fu

"ni fu a te ni mi - mi"

This system contains the third and fourth lines of music. It includes a repeat sign at the end of the first line of music. The lyrics continue below the notes.

ta ndo to za ko a u ma pe nzi ya Mu ngu? U na ta fu ta ndo to za ko a u ma

This system contains the fifth and sixth lines of music. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are written below the notes.

pe nzi ya Mu ngu?

This system contains the seventh and eighth lines of music. It concludes the piece with a final note in the bass line. The lyrics are written below the notes.

KIITIKIO

He bu zi a che hi zo ndo to za ko. m fu a te Bwana Ye su a we nji

He bu zi a che hi zo ndo to za ko m fu - a te Ye su a we nji

a nji a ya ko na we we u ta mpe nde za ye_ ye. He bu zi ye.

a u ta mpe nde za ye - ye

VIIMBILIZI

1(a). Kama u ta fu a ta ndo to za ko ba si u na ji tu mi ki a we -
2(a). Te na u ki fu a ti sha ndo to za ko wa ji te nge ne ze a nji a ya

we mwenye we. ko mwenye we.

1(b). U ki m fu a ta Bwa na Ye su we - we u ta m tu mi ki a
2(b). Kama u ta m fu a ta Ye su ye - ye ndi ye a ta ka ye ku

na Ka ni sa la ke.
a nda li a nji a.

HITIMISHO

A cha na na ndo to za ko
te ngamu da wa ko u m peBwa na
te ngamu da wa ko u m peBwa na
te ngamu da wa ko u m peBwa na
u m pe u m peBwa na

a ku o ne she ki pi u ka fa nye. (ee ndu gu) nye
ye ye a ta ku a nda li a nji a. - - vyo. - -
we we ti mi za Bwa na a ta ka - - -
ba ra ka za ke zi ta ka a kwa - - -
(ee ndu gu) (ee ndu gu)

ko.