

# Ee Bwana Ulitafakari Agano

MWANZO J'PILI 19C

Na SWAGI  
Lushoto Tanga

2

Ee Bwa na u li ta fa ka ri a ga no u si sa ha u mi le le

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The lyrics are written below the notes. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with eighth-note pairs. Measures 6-7 feature sixteenth-note patterns again. Measures 8-9 end with eighth-note pairs.

6

u ha i wa wa tu wa ko wa li o o ne wa

This section continues the musical score with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The lyrics are written below the notes. Measures 1-4 show eighth-note pairs. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 end with eighth-note pairs.

10

1.Ee MU NGU u si ma me u ji te te e mwe nye we

This section continues the musical score with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The lyrics are written below the notes. Measures 1-2 show eighth-note pairs. Measures 3-4 feature sixteenth-note patterns. Measures 5-6 end with eighth-note pairs.

14

u si i sa ha u sa u ti sa - u - ti ya - wa te si wa ko

This section continues the musical score with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The lyrics are written below the notes. Measures 1-2 show eighth-note pairs. Measures 3-4 feature sixteenth-note patterns. Measures 5-6 end with eighth-note pairs.

NB: Unaweza kurudia kiitikio kutoka mwanzo bar ya 1 hadi 10  
au kama ilivochorwa bar 6 hadi ya 10

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