

KAMA AYALA

Melodia ya kizulu A.Kusini

SATB-D.R.Kidaha

1

a i o ne a vyo sha u ku a i o ne a vyo sha u ku a i o ne a vyo sha u ku mi to ya ma ji
a i o ne a vyo sha u ku a i o ne a vyo sha u ku a i o ne a vyo sha u ku mi to ya ma ji
Ka ma A ya la a i o ne a vyo Ka ma A ya la a i o ne a vyo sha - - u ku, sha u ku, sha u ku mi to ya ma ji

na fsi ya ngu na fsi ya ngu na fsi ya ngu na fsi ya ngu i na ku o ne a ki u ki u Ee Mu ngu wa ngu.
na fsi ya ngu na fsi ya ngu na fsi ya ngu na fsi ya ngu i na ku o ne a ki u ki u Ee Mu ngu wa ngu.
Vi vyo hi vyo na fsi ya ngu na fsi vi vyo hi vyo na fsi ya ngu na fsi na fsi ya ngu, ki u ki u Ee Mu ngu wa ngu.

2

A musical staff in G major with a common time signature. It consists of two measures of sixteenth-note patterns followed by a measure of eighth notes and sixteenth-note patterns.

1. Na - - fsi ya ngu i na mwo ne a ki u Mu - -ngu Mu ngu a li ye ha - - i li ni ni ta ka - -po ku ja ni o ne ka ne Mbe le za Mu ngu.

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2. Na ya ku mbu ka ha - - yo, ni ki we ka wa zi na fsi ya ngu nda ni ya ngu ji nsi ni li vyo ku wa ni ki e nda na m ku ta no

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na - - ku wa o ngo - - za, nyu mba ni kwa Mu ngu kwa sa u ti ya fu ra ha na ku si - - fu m ku ta no wa si ku ku u.

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3. Ni le te we nu ru ya ko na kwe li ya ko zi ni o ngo ze zi ni fi ki - -she kwe nye m li ma wa ko Mta ka ti fu na ha ta mas ka ni - -ya--ko.

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4. Hi vyo ni ta kwe - - nda, Ma dha ba hu ni kwa Mu ngu kwa Mu ngu, a li ye fu ra ha ya - - ngu na sha ngwe ya ngu

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ni ta ku - - si - - fu, kwa ki nu bi Ee Mu ngu ni ta ku si fu Ee Mu - -ngu Ee - - Mu ngu Ee Mu ngu wa ngu.