

MKAIJENGE NYUMBA YANGU
(HAGAI 1:6-8)

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The musical score consists of four staves of music, each with a treble clef and a key signature of $\#^{\#}$ (two sharps). The time signature is $\frac{2}{4}$. The lyrics are in English and Swahili, with some words in Swahili written in English characters (e.g., 'Bwa na', 'nyu mba'). The score includes vocal parts and a piano accompaniment.

Lyrics:

z i t a f a k a r i n i n j i a z e n u a n a s e m a B w a n a a s e m a B w a n a w a m a j e s h i n a s i w a a
j e s h i a t u i t a t u i j e n g e n y u m b a h e k a l u l a k e t a k a t i f u n j o n i w a a

m i n i t u s i k i e n e n o l a k e B w a n a w a m a k e O r g a n p a n d e n i m i l i
m i n i s i k i e n i n e n o l a

m k a i j e n g e n y u m b a
m a n i m k a l e t e m i t i
m u i j e n g e n y u m b a y a n g u n a m i n i t a f u r a h i p a
m u i j e n g e n y u m b a y a n g u n a m i n i t a t u k u z w a

1. M w a i o n a n y u m b a y a n g u h a i j a k a m i l i k a n i j e n g e e n i n y u m b a y a n g u n i t a w a b a r i k i

2. m t o a v y o k w e n y e s h e r e h e n i t o l e e n i v i y o h i y o n a m i n i t a w a t e n d e e n i m a t e n d o m a k u u

3. j i t o l e e m a l i z a k o j i t o l e e n g u v u z a k o m i f u g o n a y o m a z a o m i m i n i t a p o k e a