

UFURAHI MOYO WAO

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TANGA- CATHEDRAL

17.OCT.2020

♩ = 70

The musical score is written for Soprano (S.) and Bass (B.) voices. It begins with a 2/4 time signature and a tempo of 70 beats per minute. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes. The score is divided into four systems, with measures 6, 13, and 17 marked at the beginning of their respective systems. The first system covers measures 1-5, the second system covers measures 6-12, the third system covers measures 13-16, and the fourth system covers measures 17-20. The lyrics are in Swahili and are repeated in some parts, such as the chorus in the third system.

U FU RA HU MO__ YO WA O WA M TA FU TA O BWA NA M TA RE NI BWA NA NA

6
S. NGU VU ZA RE U TA FU TE NI U SO WA RE SI__ RU ZO TE U FU ZO TE
B. U TA FU

13
S. 1.BWA NA NI MWE NYE HA RI A ME TU RU RA
2.HE RI WA MTA FU TA O WA M TAFU TA O

17
S. SA NA BWA NA NI M TU WA VI TA BWA NA NDI LO JI NA LA RE
BWA NA WA NA NEE MA NA BA RA RA MI LE LE A LE__ LU YA