

Ee Bwana Wewe Ndiwe Mwenye Haki

Mwanzo Dominika ya 23 ya Mwaka.

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Meatu/Shinyanga,

$\text{♩} = 60$

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 60. The first measure starts with a forte (*ff*) dynamic. The melody in the treble clef is accompanied by a bass line in the bass clef. The lyrics are: Ee Bwa na we we ndi we mwe nye ha ki. The system ends with a repeat sign.

ff Ee Bwa na we we ndi we *mf* mwe nye ha ki

Second system of the musical score, starting at measure 5. It continues the melody and bass line from the first system. The lyrics are: na hu ku mu za ko hu ku mu. The system ends with a repeat sign.

ff na hu ku mu za ko hu ku mu

Third system of the musical score, starting at measure 7. It continues the melody and bass line. The lyrics are: za ko ni za a di li ka ma zi li vyo re he ma za ko u m te nde. The system ends with a repeat sign.

mf za ko ni za a *ff* di li ka ma zi li vyo re he ma za ko u m te nde

Fourth system of the musical score, starting at measure 12. It continues the melody and bass line. The lyrics are: e - m tu mi shi wa ko. The system ends with a repeat sign.

mf e - m tu mi shi wa ko

15

1. Mi mi ni m tu mi shi wa ko u ni fa ha mi she ni pa te
2. Shuhu da za ko ni za a ja bu ndi yo ma na Ro ho ndiyo ma na

20

ku zi ju a shu hu da za ko.
Ro ho ya ngu i me zi shi ka.