

Nitaondoka

Wimbo wa katikati

Zab 51; 1-2,10-11,15,17 Lk 15;18

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Meatu shinyanga

= 60

Ni ta o ndo ka ni takwe nda kwaba ba kwaba ba ni ta kwe -

8

nda kwa ba ba ya ngu.

11

1.Ee mu ngu u ni re he mu sa wa sa wa na fa dhi li za - ko
2.Ee mu ngu u ni u mbi e u - ni u mbi e mo yo sa - fi
3.Ee bwa na u i fu mbu e u i fu mbu e mi do mo ya - ngu

19

ki a si cha wi ngi wa fa dhi li za ko u ya fu - te ma ko sa ya
u i fa nye u pya ro ho ili yotu li a i li yo tu li a nda ni ya
na - kinywacha ngu ki ta nena sifa za ko dha - bi - hu za mu ngu wa

26

ngu u ni o she ka bi sa u o vu wa ngu
ngu u - si ni - te nge na u so wa ko
ngu ni - ro ho i li yo vu ji ka

A musical score in G major with a key signature of one sharp. The music consists of four measures. The first measure has three eighth notes. The second measure has six eighth notes. The third measure has three eighth notes. The fourth measure has two eighth notes followed by a fermata. Below the staff, there are lyrics in two rows. The first row contains: na, dha, mbi, ya, ngu, i, mbe, le. The second row contains: wa, la, ro, ho, ya, kol, u, si. The third row contains: mo, yo, u, li, o, vu, nji, ka. The fourth row contains: ni, na, o, ku, ndo, po, le, e. The fifth row contains: nde, ka.