

# Utamu wa Bwana

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*J = 100*

S A  
T B

Njoo ni wa tu wo te, njo o ni kwa ke Bwa na; waze e kwa vi ja,  
Njoo ni njoni wa tu wo te, njo o ni kwa ke Bwa na; kwa vi ja,

7 na waku bwa kwawa do go wama ma wa si cha na waba ba wavu la na; njoo ni  
na waku bwa kwawa do go wa si cha na waba ba wavu la na

14 Fine  
u onje ni u ta mu wa keBwa na mai sha ya fu ra ha fura ha ya mi le le.  
u onje ni u ta mu wa keBwa na ya fu ra ha fura ha ya mi le le.

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1. Ma ka bi la n chi zo te ba ra zo te njo ni kwa Bwa na njoni o nje  
2. Ma ya ti ma na wa ja ne na wa lo po te za ma bi bi njoni kwa ke  
3. Wango njwa na wo te wa li o na zo shi da mba li mba li zi le te ni  
4. Na wo te wa le m li o fu ngwa na nyro ro za dha mbi zi le te ni  
5. Ni ma i sha ya fu ra ha kwe li mai sha ta ku ri dhi sha so te twe nde

A musical score page featuring two staves. The top staff is for the piano, indicated by a treble clef and a key signature of one sharp (F#). The bottom staff is for the voice, indicated by a bass clef and a key signature of one sharp (F#). The music consists of six measures. Measures 1-3 show eighth-note chords in the piano part and eighth-note patterns in the vocal part. Measure 4 begins with a piano eighth-note chord followed by a vocal eighth-note pattern. Measure 5 shows a piano eighth-note chord followed by a vocal eighth-note pattern. Measure 6 starts with a piano eighth-note chord followed by a vocal eighth-note pattern. The vocal line concludes with a single eighth note. The lyrics are written below the staff, corresponding to the vocal line.

ni u ta mu wa ku ka a nda ni ya ke.  
na u pwe ke we nu u ta o ndo le wa.  
shi da zo te kwa Bwa na zi ta tu li we.  
kwa ke Bwa na le o a zi ka te ka te.  
Bwa na a tu a li ka tu ka ya o nje.