

# FARAJA YANGU

The musical score consists of two staves of music in 3/8 time, key of A major (two sharps). The top staff starts with a treble clef and the bottom staff with a bass clef. The lyrics are written below the notes.

**Top Staff:**

- Njo o kwa ngu Ee Ye su wa ngu fa ra ja ya ngu na ngo me ya ngu
- ndi we fu ngu la po sho la ngu u ni shi bi she
- ndi we mli nzi wa Ro ho ya ngu ni i ma ri she
- fu mli ngu ya ngu

**Bottom Staff:**

- kwa pe ndo la ko
- kwa ne no la ko

## Mashairi

The musical score consists of one staff of music in 3/8 time, key of A major (two sharps). The lyrics are numbered 1 through 4.

**Lyrics:**

1. We we bwa na u na hi ju a mi mi ni dia i fu ke pa ni m ny o nge
2. We we bwa na u na ju a ji nsi wa ni te nda vyo wa te si wa ngu
3. We we bwa na u na ju a ji nsi ni wa pe nda vyo u li o ni pa
4. We we bwa na u na ju a ji nsi ga ni mi mi ni na vyo ku pe nda

Musical score for the first section of a piece in G major. The music consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. Both staves have a key signature of one sharp (F#). The music features eighth-note patterns and rests. The lyrics are written below the notes:

ni i ma ni she kwa hi lo pe ndo la ko ni we i ma ra  
ni na te se ka ro ho i na ni u ma kwa ni ni bwa na  
sa sa kwa ni ni hi la wa ni fa nyi e si na mfa ri ji  
ni pe sha u ku ni zi di ku ku pe nda ni ka e na we

Musical score for the second section of a piece in G major. The music consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. Both staves have a key signature of one sharp (F#). The music features eighth-note patterns and rests. The lyrics are written below the notes:

hi si a ngu ke  
u na ru hu su  
i la we we tu  
we si ku zo te