

INGEKUWA HERI

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Dar es salaam

In ge ku wa he ri le o m si ki e sa u ti ya ke; Tu si fa Tu si
 nye mi

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fa nye mi gu mu,
gu mu,
Tu si fa nye mi gu mu,
tu si fa nye mi gu mu,
tu si fa nye mi
gu mu
mi o yo ye tu.
Tu si fa nye, tu si fa
nye mi gu mu,

13 Soprano

This image shows a single staff of musical notation for the Soprano part. The key signature is B-flat major (two flats). The time signature is common time. The melody consists of eighth and sixteenth note patterns, primarily on the G, A, B, and C strings. Measure 13 begins with a half note on the G string, followed by eighth notes on the A string, sixteenth notes on the B string, eighth notes on the C string, and so on. The notation includes vertical bar lines and horizontal repeat signs.

1.Njo ni tu mwi mbi e Bwa na, tu m fa nyi e ni sha ngwe mwa mba wa wo ko vu we tu,

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tu je mbe le ya ke kwa shu kra ni, tu mfa nyi e sha ngwe kwa za bu ri.

2.Njo ni tu a bu du tu su ju du, tu pi ge ma go ti, mbe le za Bwa na a li ye tu u mba,

A musical score for piano, page 10, system 31. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 31 begins with a rest followed by a sixteenth-note grace note, then a quarter note, a eighth-note grace note, and so on. The score is written on a five-line staff.

kwa ma a na ndi ye Mu ngu we tu, na si si, tu wa tu wa ma li sho ya ke, na

37

ko ndo o za m ko no wa ke.

40 Tenor & B

3.I nge ku wa he ri le 0, m si ki e sa u ti ya ke m si fa nye mi gu mu, mi o yo ye nu,

48

ka ma u ko Me ri ba, si ku i le ya Ma sa ja ngwa ni, ha po wa li po ni ja ri bu

54

ba ba ze nu wa ka ni pi ma wa ka ya o na ma te ndo ya ngu.