

ASEMA NJONI WOTE

By: F.A.Nyundo
12/9/1977 - DSM

A se ma njo ni wo te mbe le ya me za ya ngu m ka le mwi li wa ngu na ku nywa

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody line with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

da mu ya ngu

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody line with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

Copied By: G.M.Kombo

The third system of music consists of a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody line with eighth and quarter notes.

- 1.A ta ka ye ni fu a ta, hu yo ka mwe ha po te i
- 2.A ta ka ye ni po ke a, yu m zi ma si ku zo te
- 3.A ta ka ye ni la mi mi, ni ta ka a nda ni ya ke
- 4.A ta ka ye ni a mi ni, si ku zo te ni ko na ye
- 5.Mi mi kwe li ni u zi ma, a ni la ye ha ta ku fa