

EE BWANA UPOKEE VIPAJI

F.A.Nyundo

Musical notation for the first line of the song, featuring two staves in G clef and a key signature of one flat. The melody consists of eighth and sixteenth notes.

Ee Bwa na u po ke e vi pa ji Ee Bwa na tu na ku to - le a Ee Bwa na

Musical notation for the second line of the song, featuring two staves in G clef and a key signature of one flat. The melody consists of eighth and sixteenth notes.

M ka te na di va i Ee Bwa na tu na ku to - le a.

Musical notation for the third line of the song, featuring two staves in G clef and a key signature of one flat. The melody consists of eighth and sixteenth notes.

1.Ee Bwa na u po ke e sa da ka Ee Bwa na tu na ku to - le a.

Musical notation for the fourth line of the song, featuring two staves in G clef and a key signature of one flat. The melody consists of eighth and sixteenth notes.

2.Ee Bwa na za wa di ze tu si si Ee Bwa na tu na ku to - le a.

Musical notation for the fifth line of the song, featuring two staves in G clef and a key signature of one flat. The melody consists of eighth and sixteenth notes.

3.Ee Bwa na fe dha tu li zo na zo Ee Bwa na tu na ku to - le a.

Musical notation for the sixth line of the song, featuring two staves in G clef and a key signature of one flat. The melody consists of eighth and sixteenth notes.

4.Ee Bwa na ma za o ya sha mba ni Ee Bwa na tu na ku to - le a.

Musical notation for the seventh line of the song, featuring two staves in G clef and a key signature of one flat. The melody consists of eighth and sixteenth notes.

5.Ee Bwa na sa la u zi po ke e Ee Bwa na tu na ku to - le a.
6.Ee Bwa na na nyi mbo ze tu pi a Ee Bwa na tu na ku to - le a