

NI WEWE MUNGU MWEMA

Na: B.Nturama,
Ilogi Parish,
Kahama.

Malale

Ni we we Mu gu mwe ma wa ba ra ka ni we we Mu ngu wa u shi ndi ni we we ni

The first system of the musical score is written for piano in G major (three sharps) and 2/4 time. It consists of two staves. The melody is primarily in the treble clef, while the bass line is in the bass clef. The lyrics are written below the staves, aligned with the notes.

ni we we Mu ngu mwe ma wa ba ra ka ni

we we Bwa na ni we we Mu ngu mwe ma wa ba ra ka ni

ni we we Mu ngu wa ba ra ka ni we we - - Ni - Ni ta

ni - we we we we Mu ngu wa ba ra ka ni

The second system continues the melody and bass line. It includes a first and second ending bracket for the final two measures. The lyrics are written below the staves, with some lines having hyphens to indicate long notes or rests.

ku si fu mi le le mi le le mi le le mi le - le Ni ta ku i mbi a si ku

The third system continues the melody and bass line. The lyrics are written below the staves, with a hyphen indicating a long note or rest.

zo te za ma i sha ya u ja na wa - ngu Ni ta ku tu ku za mi le - le e we Bwa na

The fourth system continues the melody and bass line. The lyrics are written below the staves, with a hyphen indicating a long note or rest.

Mu ngu wa ngu mwe - ma Ni ta mwe ma.

1. We we ni Mu ngu wa ba ra ka u na ye sta hi li ku si fi wa,
 2. We we ni Mu ngu wa fa ra ja u na ye sta hi li ku si fi wa,
 3. We we ni Mu ngu wa msa a da u na ye sta hi li ku si fi wa,

1. Ni ta ku tu ku za mi le le, ni ta ku i mbi a si fa.
 2. Ni ta ku tu ku za mi le le, ni ta ku i mbi a si fa.
 3. Ni ta ku tu ku za mi le le, ni ta ku i mbi a si fa.