

EE BWANA UIPOKEE SADAKA

S.A FABIAN

10, August, 2019

Musoma

Moderatto

1. Ni na le ta sa da ka ya ngu
 2. Kwawi ki nzi ma ni na ku ja
 3. Ni ja li E E Mu ngu wa ngu,
 4. Kwa ki do go ni li cho na cho

kwa ko bwa na ndi yo se he mu ya
 mbe le ya ko na ku ja na o mbi
 pa to te le ni pa te ku ku to
 na ku o mba Ee Bwana u ki po

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pa to ni na ku o - mba ee bwa na u i po ke e.
 la ngu po ke a E Bwa na pi a na dua za ngu.
 le a ni ku to le e Mu ngu wa ngu - si ku zo te.
 ke e po ke a E Bwa na ha ta u dha i fu wa ngu.

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Ee bwa na u i po ke e, sa da ka ni na yo kuto le a
 Sa da ka ya nguya le o, sa da ka ni na yo kuto le a
 Bwa na u i po ke e, sa da ka ni na yo kuto le a
 Sa da ka ya - le o, sa da ka ni na yo kuto le a

A musical score for organ, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs (A-C) followed by a half note (C). Bass staff has eighth-note pairs (E-G) followed by a half note (G). Lyrics: ni na ku. Measure 2: Treble staff has eighth-note pairs (B-D) followed by a half note (D). Bass staff has eighth-note pairs (F-A) followed by a half note (A). Lyrics: o mba bwa na. Measure 3: Treble staff has eighth-note pairs (C-E) followed by a half note (E). Bass staff has eighth-note pairs (G-B) followed by a half note (B). Lyrics: i po ke. Measure 4: Treble staff has a half note (C). Bass staff has a half note (G). Lyrics: e.

N.B. Hakuna Organ Baada ya Shairi.