

MIMI SINA CHA KUSEMA ZAIDI

YA

ASANTE BWANA

BY Otto A.Mshami

Andante $\text{♩} = 70$

TENOR BASS

The musical notation consists of two staves. The top staff is for Tenor and the bottom for Bass. Both staves are in 6/8 time with a key signature of two sharps. The Tenor part has a sustained note followed by eighth-note pairs. The Bass part has eighth-note pairs. The vocal line starts with "Ee Bwa na Mu".

Ee Bwa na Mu ngu wa ngu ni na si fu si fa za ko na ku i mbi a

S.

The musical notation consists of two staves. The top staff is for Soprano (S.) and the bottom for Bass (B.). Both staves are in 4/4 time with a key signature of two sharps. The Soprano part has eighth-note pairs. The Bass part has eighth-note pairs. The vocal line continues with "CHEZA KINANDA"

CHEZA KINANDA

B.

The musical notation consists of one staff for Bass (B.). It is in 4/4 time with a key signature of two sharps. The bass part has eighth-note pairs. The vocal line continues with lyrics: "si fa ki nywa ni mwa ngu Bwa na".

si fa ki nywa ni mwa ngu Bwa na

S.

The musical notation consists of one staff for Soprano (S.). It is in 4/4 time with a key signature of two sharps. The soprano part has eighth-note pairs. The vocal line continues with a repeat sign.

B.

The musical notation consists of one staff for Bass (B.). It is in 4/4 time with a key signature of two sharps. The bass part has eighth-note pairs. The vocal line continues with "u me ni to a mi".

u me ni to a mi

B.

The musical notation consists of one staff for Bass (B.). It is in 4/4 time with a key signature of two sharps. The bass part has eighth-note pairs. The vocal line continues with lyrics: "ko no ni mwa wa ba ya na se ma a sa nte Bwa na na shu ku ru kwa ne e ma za ko".

ko no ni mwa wa ba ya na se ma a sa nte Bwa na na shu ku ru kwa ne e ma za ko

S.

The musical notation consists of one staff for Soprano (S.). It is in 4/4 time with a key signature of two sharps. The soprano part has eighth-note pairs. The vocal line continues with "CHEZA KINANDA"

CHEZA KINANDA

B.

The musical notation consists of one staff for Bass (B.). It is in 4/4 time with a key signature of two sharps. The bass part has eighth-note pairs.

2

19

S. B.

ki la si ku za ma i sha ya ngu ni pe ngu vu Bwa_na ni ya

22

S. B.

na si fu ni na i mba si fa

si fu ma te ndo ya ko Bwa na Mu ngu wa ngu

25

S.

za ko Bwa na na tu ku za ji na la ko mi le le na mi le le

28 KIITIKIO

S. B.

si na cha ku se cha - ku se

kwa vyo te u li vyo vi te nda kwa ngu Bwa na cha ku se

30

S. B.

ma u me ni o ngo za Ee Bwa na si na cha ku se ma Bwa na

ma Ee Bwa na si na cha - ku se ma

ma si na cha ku se ma

33

S. a sa nte Bwa na Mu ngu wa nugu a sa nte kwa yo te u te nda yo kwe tu

B.

37

S. u me tu li nda si ku zo te a sa nte

B.

39

S. ni pe ngu vu za ku ku tu mi ki a ve ma

B.

42 VIIMBILIZI {Baada ya shairi rudia kiitikio}

S. 1.A tu fu ndi sha ma te ndo me ma kwa a mri za ke
2.Tu m pi gi e ngo ma vi nu bi tu i mbe si fa

45

S. tu te nde me ma i li tu we ze ku wa wa to to wa ko
na u tu ku fu na ku li si fu ji na la ke Mu_ ngu

48 KIBWAGIZO

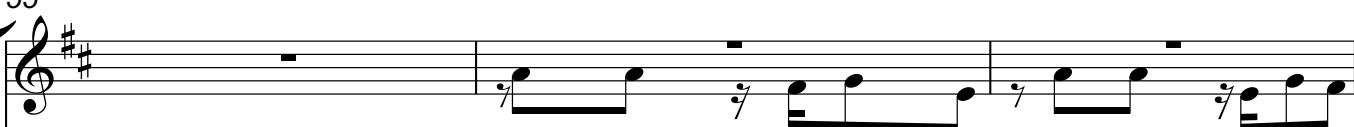
B. we we Bwa na Mu ngu wa nugu u me ni li nda si ku zo te Bwa na
we we Bwa na Mu ngu wa nugu u me ni li nda si ku zo te u me ni li nda si ku zo te

52

B. we we Bwa na Mu ngu wa nugu u me ni li nda si ku zo

4

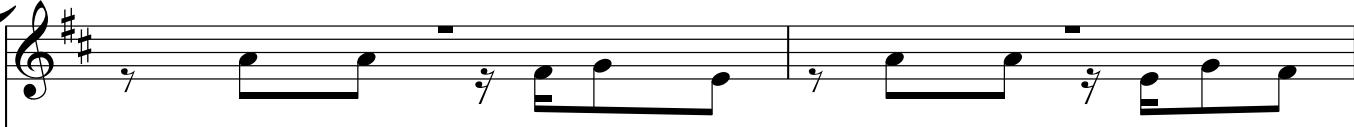
55

S. 

we we ni Mu ngu Bwa na wa yo te
eeh we we ndi ye Bwa na we we Bwa na Mu ngu wa ngu u me ni li nda si ku zo te
te Bwa na we we Bwa na Mu ngu wa ngu

B. 

58

S. 

u me ni u mba a sa nte Bwa na
u me ni li nda si ku zo te eeh we we ndi we Bwa na
u me ni li nda si ku zo te Bwa na

B. 

60

we we Bwa na Mu ngu wa ngu we we ni Bwa na wa yo te
we we Bwa na Mu ngu we ni Mu ngu Bwa na wa yo te
we we Bwa na Mu ngu u me ni li nda si ku zo te
we we Bwa na Mu ngu wa ngu

S. 

B. 

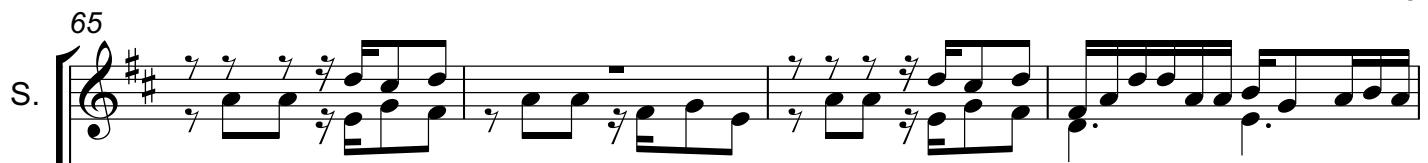
62

na u **me** u mba mbi ngu na vi li vyo mo Ee Bwa na
u me ni u mba a sa nte Bwa na A sa nte Bwa na
u me ni li nda si ku zo te eeh we we ndi we Bwa na
u me ni li nda si ku zo te Bwa na

S. 

B. 

65

S. 

B. 

Bwa na A sa nte we we wa we za yo te A sa nte
KINANDA.....

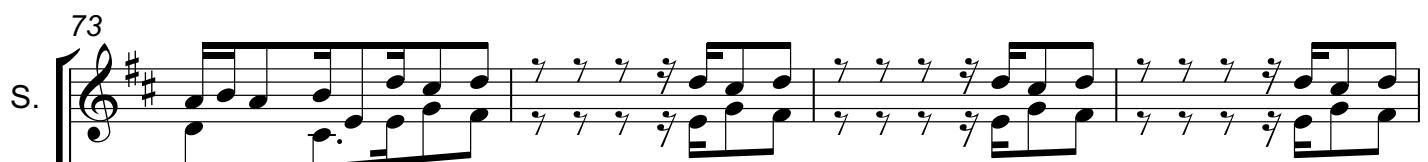
69

S. 

B. 

A sa nte Ee Bwa na
KINANDA..... KINANDA.....

73

S. 

B. 

A sa nte A sa nte A sa nte A sa nte
KINANDA.....

77

S. 

B. 

A sa nte A SA NTE.....
KINANDA.....