

# NITAKUSHUKURU KWA MOYO WANGU WOTE

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16.10.2019

Zab.138:1-4

Allegro moderato

Soprano (S) and Alto (A) parts in G major, 8/8 time.

**Soprano (S):**

- Measure 1: **ff**, eighth-note pairs.
- Measure 2: **mf**, eighth-note pairs.
- Measure 3: eighth-note pairs, followed by a dotted half note.
- Measure 4: eighth-note pairs.

**Alto (A):**

- Measure 1: eighth-note pairs.
- Measure 2: **mf**, eighth-note pairs.
- Measure 3: eighth-note pairs.
- Measure 4: eighth-note pairs.

Lyrics: Ni ta ku shu ku ru kwamo yo wangu wo te mbe le ya mi u

Measures 5-8 continue the pattern with changes in dynamics (mp, mf) and vocal entries.

**Measures 5-8:**

- Measures 5-6: **mp**, eighth-note pairs.
- Measure 7: **mf**, eighth-note pairs.
- Measures 8-9: **mf**, eighth-note pairs.

Lyrics: ngu ni ta ku i mbi a za bu ri Ni ta su ni ta su ju du ni ki li ka ni ta su ju du

Measures 12-15 show a continuation of the musical pattern with dynamic changes and vocal entries.

**Measures 12-15:**

- Measures 12-13: **mp**, eighth-note pairs.
- Measure 14: **p**, eighth-note pairs.
- Measures 15-16: **mf**, eighth-note pairs.

Lyrics: bi li ni ki li ka bi li he ka lu la ko ta ka ti fu. 1.Ni ta li

Measures 16-19 show a continuation of the musical pattern with dynamic changes and vocal entries.

**Measures 16-19:**

- Measures 16-17: **mp**, eighth-note pairs.
- Measures 18-19: **p**, eighth-note pairs.

Lyrics: ni ki li ka bi li shuku ru ji na la ko kwa a ji li ya fadhi li za konau a mi ni fu wa ko

kwama a na u me i ku za a ha di ya ko ku li ko ji na la ko lo te.

2.Si ku i le ni li yo ku i ta u li ni i ti ki a u ka ni fa ri ji na

1. 2.

3.E Bwa na wa fa lmewo

fsi kwa ku ni ti a ngu vu u ka ni fa vu

te wa du ni a wa ta ku shu ku ru wa ta ka po ya si ki a ma ne no ya ki

Musical score for piano, page 50. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. It contains three notes: a quarter note followed by a half note, both with stems pointing down; and a half note with a stem pointing up, followed by a fermata. The lyrics "nywa", "cha", and "ko." are written below the notes. The bottom staff uses a bass clef and has a key signature of four sharps. It contains one note with a stem pointing up, followed by a fermata.