

# HII NDIYO NYUMBA TAKATIFU

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moderato

$\text{♩} = 68$

Soprano (S):  $\text{♩} = 68$

Alto (A):  $\text{♩} = 68$

Tenor (T):  $\text{♩} = 68$

Bass (B):  $\text{♩} = 68$

Hi i ndi yo nyumba ta ka ti fu a mba yo wa mta fu ta o Bwa na

Soprano (S):  $\text{♩} = 68$

Alto (A):  $\text{♩} = 68$

Tenor (T):  $\text{♩} = 68$

Bass (B):  $\text{♩} = 68$

hu kuta na, kwa ku sa li ku mwa bu du Bwa na pia ku

Soprano (S):  $\text{♩} = 68$

Alto (A):  $\text{♩} = 68$

Tenor (T):  $\text{♩} = 68$

Bass (B):  $\text{♩} = 68$

mwo mba ku m si fu na ku m tu ku za i li ku ji pa ti a ne

Soprano (S):  $\text{♩} = 68$

Alto (A):  $\text{♩} = 68$

Tenor (T):  $\text{♩} = 68$

Bass (B):  $\text{♩} = 68$

e ma na ba ra ka za Mu ngu.

1.Tu fu ra hi so te tu na po a dhi mi sha  
 2.Tu to e a sa nte kwa Bwa na Mu ngu we tu  
 3.Tu tu mi e ve ma ka - ni sa hi li

A musical score for piano, page 26. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The music is divided into measures by vertical bar lines. The lyrics are written below the notes in a single line of text.

si ku ku u ya u fu ngu zi wa ka ni sa le tu ji pya.  
a li ye tu ja li a ku fa ni ki sha ja mbo hi li.  
ka ti ka ku ji pa ti a u ta ka ti fu wa Ro ho ze tu.