

Mataifa Msifuni Bwana

Zab 117:1-2

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A le lu ya e nyi ma ta i fa m si fu ni Bwa na

A - le lu ya e nyi ma ta i fa yo te. m si fu ni

A le lu - ya - e nyi - ma ta i fa yo te

The first system of the musical score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

e nyi ma ta i fa.

e - nyi ma ta i fa. E nyi wa tu wo te m hi mi di ni. ni.

e - nyi ma ta i fa

The second system continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. The lyrics are written below the notes.

Fine

=====O R G A N=====

E nyi ma ta i fa yo te m si fu ni Bwa na

The third system begins with a 'Fine' marking. It features a section for the organ, indicated by the text '=====O R G A N====='. The melody and accompaniment continue with the lyrics 'E nyi ma ta i fa yo te m si fu ni Bwa na'.

Ma a na fa dhi li za ke

m hi mi di ni. =====O R G A N=====

ma a na fa dhi li

Ma a na fa dhi li za ke

The fourth system continues the melody and accompaniment. It includes another organ section, indicated by the text '=====O R G A N====='. The melody and accompaniment continue with the lyrics 'Ma a na fa dhi li za ke'.

ni ku - u,
fa dhi li za Bwa na na u a mi ni fu
za kekwe tu si si ni ku u na u a mi ni fu wa Bwa na ni wa mi - le
ni ku - u

le (ma a na) le.

====O R G A N====O R G A N====

D.C. al Fine