

# BWANA ANAKUJA

*Katikati zab 98:5-9 dom 33 C*

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DSM

$\text{♩} = 75$

First system of the musical score for 'BWANA ANAKUJA'. It features a piano accompaniment with a treble and bass staff. The melody is written in the treble staff with lyrics underneath. The lyrics are: 'Bwa na a na ku - ja bwa na bwa na a na ku ja a wa hu ku mu'. The piano part provides a harmonic foundation with chords and moving lines in both hands.

Second system of the musical score. It continues the melody and piano accompaniment. The lyrics are: 'ma ta i fa ma ta i fa kwa ha ki ma ta i fa ma ta i fa kwa ha ki'. The system includes a first ending bracket and a second ending bracket, indicating a repeat structure.

$\text{♩} = 60$

Third system of the musical score, starting at measure 11. The tempo is marked  $\text{♩} = 60$ . The title 'MWENDO NA PUMZIKO ITATEGEMEA NA MUIMBA MASHAIRI' is written above the staff. The piano part continues with a steady accompaniment.

1. Mwimbieni Bwana zaburi kwa kinubi, kwa kinubi na sauti ya zaburi,  
Kwa panda na sauti ya baragumu, shangilieni mbele za mfalme Bwana.
2. Bahari na ivume na vyote vijazavyo, ulimwengu na wote wakao ndani yake,  
mito na ipige makofi milima na iimbe kwa furaha mbele za bwana.
3. Kwa maana Bwana anakuja aihukumu nchi ATauhukumu ulimwengu kwa haki,  
na mataifa kwa adili.