

Bwana Yesu Nakuja

Rukeha.pb@MbagalaKuu.Dsm

+255 754 567 120

taratibu, kwa hisia

The first system of the musical score is written for a piano. It features a treble and bass staff joined by a brace on the left. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves.

Ee Bwa na Ye su na ku ja chi ni ya Msala ba wa ko

Ee Bwa na Ye su u ni po ke e chi ni ya Msala ba wa ko ni na

The second system continues the musical piece. It maintains the same key signature and time signature. The melody and accompaniment are consistent with the first system. The lyrics continue across the two staves.

ni na tu a mi zi go ya ngu chi ni ya mi gu u ya ko ni ki a mi ni we we

tu a mi zi go ya ngu mi gu u ya ko ni

The third system of the score. The musical notation continues with the same instrumental texture. The lyrics are spread across the two staves.

ka ma u li vyo ge u za ma te so na ki fo cha ko vi ka wa ne e makwa ngu.

The fourth and final system of the score. It concludes the piece with the same musical style. The lyrics are written below the staves.

Kwa hi yo we we Bwa na ndivyo u ta ge u za mi zi go yanguna i we

mi zi go na i we

1. bu ru di sho la ro ho ya ngu ya ngu. <=== O R G A N ===>

2. ni po ke e

1. Na ju a u sha ni i ta kwa u pe ndo ni je kwa ko, bi la sha

2. Kwa ni ni ni e le me we na mi zi go mpa ka ni fe, wa ka ti

3. Hi vyo na i ti ka Bwa na na ja na mi zi go ya ngu, na i le

1. ka wa si ki ti ka kwa ni ni ni me ka wi a.

2. we we u sha ku fa kwa ni a ba ya ngu mi mi.

3. ta mi zi go ya ngu ha di chi ni ya msa la ba.