

Je, kuna wacha Mungu?

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kwa hisia

The musical score consists of four staves of music, each with a treble clef and a bass clef. The time signature varies between 3/8 and 2/4. The lyrics are written below the notes, corresponding to the vocal parts. The first staff starts with a vocal line: "Je, ku na wa cha Mu ngu?". The second staff continues with "ku na wa tu mi shi a mba o ni". The third staff begins with "ee? Ba si wa fu ra hi e". The fourth staff starts with "ya Bwana". The vocal parts are punctuated by rhythmic patterns on the bass staff.

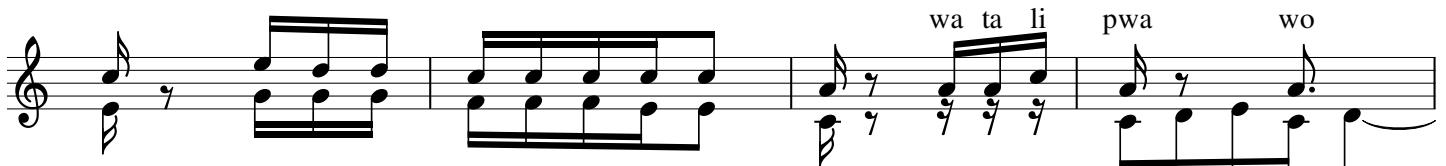
Je, ku na wa cha Mu ngu?
ku na wa tu mi shi a mba o ni
ee? Ba si wa fu ra hi e
ee? Ba si wa fu ra hi e
ya Bwana
ye ye hu m li pa a li ye
fa nya ka zi sa_ a za mwisho ji o ni,
na - yu le a li ye a nza ta ngu mwa nzo.
na - yu le a li ye a nza ta ngu mwa nzo.
pi a yu le

1. Je
2. ni ya fu ra ha

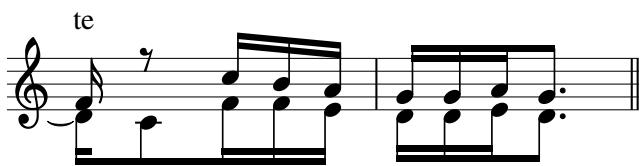
1. nzo wa si ku.
(Mu ngu)



1. Ka ma wa po wa li o a nza ku tu mi ka ta ngu saa ya kwa
 2. Ka ma yu po a li ye ku ja ku tu mi ka baa da ya saa ta
 3. Na ye wa saa si ta m cha na ka mwe a si we na yo ma sha
 4. I ki wa m tu ka che le wa a ka fi ka mu da wa saa ti
 5. Ha ta wa saa ku mi na mo ja a si ho fu kwa ku wa ji o



1. nza, Bwa na Mu ngu a ta wa li pa (wa ta li pwa wo)
 2. tu, kwa shu kra ni a fa nye hi ma, (a si si te ye)
 3. ka, ja po a ta a nza m cha na, (a si ja li ye)
 4. sa, wa la a si ka te ta ma a, (na ye pi a a)
 5. ni, ha ta nyi mwa u ji ra wa ke, (kwa sa ba bu e)



1. te) wa na vyo si ta hi li.
 2. ye) ku mtu mi ki a Bwa na.
 3. ye) ha ta pa ta ha sa ra.
 4. je) a mtu mi ki e Bwa na.
 5. ti) ya ku che le wakwake.