

Ndiwe Ebeneza

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J. = 70

Soprano (S) and Alto (A) parts:

Ha po ni me fi kaBwa na ningu vu za ko Ha po ni me fi kaBwa na

Tenor (T) and Bass (B) parts:

Ha po ni me fi kaBwa na ningu vu za ko a sante oh! ni me fi kaBwa na

7

7
mi mi na se ma mi mi na se ma ndiwe E be ne
ningu vu za ko.nandi po mi mi na se ma mi mi na se ma ndiwe E be ne

14

1. za.
za na ndi po za.
za.

2. za.
za.

Fine

The musical score consists of three systems of music. System 1 (measures 1-6) features four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing in a call-and-response style, with each section repeating the same melody. The lyrics are in English and Swahili. System 2 (measures 7-13) continues the vocal and piano parts, with the vocal parts singing a different melody. System 3 (measures 14-15) shows the vocal entries 'za.' and 'za.' respectively, followed by a piano cadence. The score is in common time, with a key signature of one sharp. The tempo is marked as J. = 70.

16

1.U li po ni we kame mi tu mbo ni mwa ma ma ya ngu u ka ni li nda m pa ka ni
 2.A ki li mi mi ka ni pa ku shi nda vi u mbe vyo te u ka ni pa ma m la ka ku
 3.Ma a du i wa ta ka po ku ni a nga mi za mi mi ndi we m li zi Ee Bwana a
 4.Ni me ku ja mbe le za ko na o mbi la ngu Ee Bwa na u e nde le e mi le le ku

22

D.C. al Fine

ka za li wa.
 vi ta wa la.
 sa nte Bwa na.
 ni o ngo za.