

BWANA AMENIPAMBA

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Ni ta fu ra hi kwa ma a na Bwa na a me ni pa mba Ni

The first system of the score consists of two staves, treble and bass clef, with a 6/16 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: Ni ta fu ra hi kwa ma a na Bwa na a me ni pa mba Ni.

5 ta fu ra hi sa na ka ti ka Bwa na wa ngu a me ni pa mba

The second system starts at measure 5. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ta fu ra hi sa na ka ti ka Bwa na wa ngu a me ni pa mba.

10 ka ma bi bi ha ru si a ji pa mba vyo a me ni vi ka ha ya ma va zi

The third system starts at measure 10. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ka ma bi bi ha ru si a ji pa mba vyo a me ni vi ka ha ya ma va zi.

15 ma zu ri ya wo ko vu Tu sha ngi li e wo te Bwa na a me ni vi ka ma

The fourth system starts at measure 15. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ma zu ri ya wo ko vu Tu sha ngi li e wo te Bwa na a me ni vi ka ma.

21 va zi ya wo ko vu Ni ko vu

The fifth system starts at measure 21. It features a first ending (marked '1') and a second ending (marked '2'). The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: va zi ya wo ko vu Ni ko vu.

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Ni ta fu ra hi sa - na ka ti ka Bwa na wa ngu na
 Bi nti sa yu ni fu ra hi fu ra hi sa na we we m
 Ni : ta mwa dhi mi : sha Bwa na ka : ti ka ro nho : ya ngu na :



ro ho ya ngu le - o i ta m sha ngi li a
 sha ngi li e le - o hu yo Mu u mba wa ko
 na fsi ya ngu : i ta m fu : ra hi a Mwo : ko zi :