

MPENI MUNGU MALI YAKE

Traditional

M pe ni Mu ngu ma li ya ke, m pe ni Bwa na ha ki ya ke.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

1. (a) Le te ni vi pa ji kwa Bwa na,
(b) M ka te ki i ni cha nga no, m pe ni Bwa na ha ki ya ke.
(c) Di va i tu nda la mza bi bu,

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

- 2.(a)Nazo nafaka za mashamba, mpeni Bwana haki yake;**
(b)Na kazi ya mikono yetu, mpeni Bwana haki yake;
(c)Nayo mapato ya shughuli, mpeni Bwana haki yake.

- 3.(a)Sisi ni mali yake Bwana, mpeni Bwana haki yake;**
(b)Tutoe nafsi zetu kwake, mpeni Bwana haki yake;
(c)Nayo furaha na uchungu, mpeni Bwana haki yake.