

# Palitokea Mtu mmoja

**Moderato**  
**pocco a pocco**  
 $\text{♩} = 60$

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The musical score consists of two staves of music in 3/8 time, key signature of one sharp (F#), and a tempo of  $\text{♩} = 60$ . The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are written below the notes, divided into three sections: 1.(a), 2.(a), and 3.(a). The lyrics are in English and Swahili, with some words underlined.

**Section 1 (Measures 1-16):**

- 1.(a) Ni si ki li ze ni e nyi vi si wa, te ge ni ma si ki o
- 2.(a) Ka ti ka ki vu li cha m ko no wa ke, a me ni si ti ri a me
- 3.(a) Hi i ni sa u ti ya m tu yu le, a li a ye ku

**Section 2 (Measures 17-29):**

- ye nu e nyi ka bi la, 1.(b) Bwa na wa ngu a me ni i ta,
- 2.(b) Ka ti ka po do a me ni fi cha,
- 3.(b) I te nge ne ze ni nji a ya Bwa na,
- ni fa nya ku wa m sha le
- to ka nyi ka ni
- ta ngu tu mbo ni to ka tu mbo la Ma ma ya ngu.
- a ka ni a mbi a we we u m tu mi shi wa ngu.
- ya nyo she ni ma pi to ya ke.