

ENYI WATU WA SAYUNI

Jumapili ya 2 ya Majilio

Na: Godfrey A. Oisso

The musical score consists of five systems of music, each starting with a different measure number (5, 13, 17, 22). The music is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 3/8 throughout. The key signature is two sharps. The lyrics are in Swahili, with some words in English. The vocal parts are separated by vertical bar lines, and the music is divided into measures by horizontal bar lines.

Measure 5: E nyi wa tu wa Sa yu ni ta za me ni ta za me ni
Bwana a na ku ja a na ku ja ku wa o ko a ma ta i fa ta i fa

Measure 13: a na ku ja ku wa o ko a ma ta i ra kwa ha ki

Measure 17: Bwa na a ta wa si ki zi sha sa u ti ya ke sa u ti sa u ti ya u tu

Measure 22: ku fu ka ti ka fu ra ha ya mi o yo ye nu.