

MPE DAKTARI HESHIMA

YBS 38:1-3

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Sheet music for the first system of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line consists of two staves: treble and bass. The lyrics are:

M pe Da - kta ri he he - shi ma a na yo sta hi li ya - hu du ma za
he - - - shi ma ya hu du ma

Sheet music for the second system of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line consists of two staves: treble and bass. The lyrics are:

ke kwa ko kwa vi le na ye a li u - mbwa na Bwa - Bwa na Mu ngu we - tu,
ke kwa ko kwa vi le na ye a li u - mbwa na Bwa - Bwa na Mu ngu we - tu,

Sheet music for the third system of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line consists of two staves: treble and bass. The lyrics are:

Mu ngu we tu wa kwe - li twe nde ni kwa da tu ka kta bi 1. 2.
Mu ngu we tu wa kwe - li twe nde ni kwa da tu ka kta bi ri we ri we ma a

Sheet music for the fourth system of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line consists of two staves: treble and bass. The lyrics are:

na ki pa ji - cha ku po nya cha - to ka kwa - - - Mu ngu Bwa na we tu ndi ye
na ki pa ji - cha ku po nya cha - to ka kwa - - - Mu ngu Bwa na we tu ndi ye
na ki pa ji - cha ku po nya cha - to ka kwa - - - Mu ngu Bwa na we tu ndi ye
na ki pa ji - cha ku po nya cha - to ka kwa - - - Mu ngu Bwa na we tu ndi ye
mu mba wa ke mu u mba we tu

